



SGNCS

Society for Global
Nineteenth-Century Studies

19 June 2023

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| 11:00– 16:00 | Registration |
| 12:30– 12:45 | <p>CONFERENCE WELCOME</p> <p>Kevin A. MORRISON, SGNCS President</p> <p>Ecaterina LUNG, ISCH Chair</p> |
| 12:45– 14:00 | <p>ISCH PLENARY LECTURE</p> <p>Carlos F. NOREÑA (University of California, Berkeley) “Cultural Integration in Ancient Eurasian Empires”</p> |
| 14:30– 15:00 | Break |

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| 15:00– 16:30 | <p>Panel 1 Trans-Imperial Oceanic Connections, 1850-1910 Chair: Adrian SHUBERT (York University, Canada)</p> <p>Boyd COTHRAN and Adrian SHUBERT (York University, Canada), “Across Three Empires on the Merchant Ship: Edwin Fox: Chinese</p> | <p>Panel 2 Empires and Institutions Chair:</p> <p>Sarah COMYN (University College Dublin, Ireland), “Transpacific Cultural Agency in the Mechanics’ Institutes of the Victorian Goldfields”</p> | <p>Panel 3 Whiteness and Empire Chair:</p> <p>Gary REES (Bemidji State University, USA), “American Cannibals on the Southern Ocean: The Hunger for Empire in Edgar Allan Poe’s <i>The Narrative of Arthur Gordon Pym</i> (1838)”</p> | <p>Panel 4 Diplomatic Strategies and Controversies Chair:</p> <p>Peter THILLY (University of Mississippi, USA), “The Small Sword Uprising and the Origins of Modern Citizenship”</p> <p>Lara VIRREY (University of Edinburgh, UK), “Of</p> | <p>Panel 5 Empire and the Americas Chair:</p> <p>Todd PORTERFIELD (New York University, USA), “On the Transferability of Imperial Artistic Strategies Across Empires”</p> | <p>Panel 7 Ideas and Representations in Circulation Chair:</p> <p>Ana BIOČIĆ (University of Zagreb, Croatia), “The movements of liberal ideas and the emancipation of the state from the Church in the second half of the 19th century - a</p> |
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| | <p>Indentured Labour in Transit to Cuba”</p> <p>Martin DUSINBERRE (University of Zurich, Switzerland), “Archiving Mobile Labourers: Japanese Women across Asian Seas in the 1880s and 1890s”</p> <p>Frances STEEL (University of Otago, Aotearoa New Zealand), “Sydney to San Francisco: Transpacific Mobilisations and Subversions , 1870s - 1910s”</p> | <p>Camille L. STALLINGS (University of Oxford, UK), "Subverting the Binaries of ‘Colonised’ and ‘Coloniser’: Transcultural Friendship in Forster’s <i>Passage to India</i> and Global Anglophone Literature"</p> <p>Noble SHRIVASTAVA (Jawaharlal Nehru University, India), "Power, Politics and Patronage: A Study of Sociability and Leisure in Anglo-Mughal Delhi"</p> | <p>Charlotte Ann LEGG (University of London Institute in Paris, France), "Whiteness Across Empires: Constructing the French Settler Colonial Ideal in British Settler Colonies, 1860-1914"</p> <p>Masao MORISHIGE (Keio University, Japan), "'The Whiteness of the Figure-Head': Racial Representation in Robert Louis Stevenson’s Pacific Fiction"</p> | <p>red coats and warriors: resistance and cooperation of indigenous communities in the Zulu kingdom with British rule following the 1879 Anglo-Zulu war”</p> <p>Julius Lucas BECKER (Scuola Superiore Meridionale, Italy), “The global impact of the Sino-Japanese War of 1894/95. Imperial collaboration, economic interdependency, and diplomatic antagonism”</p> | <p>Justin WOLFE (Tulane University, USA), "Imperial Tipping Point: US-British Conflict and the Bombardment of Greytown"</p> <p>Henry JACOB (Fulbright), "Closed paths and opened ambitions: how failed Anglo-American interoceanic expeditions united imperial visions"</p> | <p>case study of the Kingdom of Croatia"</p> <p>Bengin Eser ÖZTÜRK (Bilkent University, Turkey), "Flit Between a Dungeon and a Throne: American Philhellenism and Greek Diaspora Literature in the 19th century Atlantic Sphere"</p> <p>Wong Wei CHIN (BNU-HKBU United International College, China), "British Colonial Ventures and Recruitment of the Chinese in Southeast Asia"</p> |
| 19:00–20:30 | <p>SGNCS PLENARY LECTURE</p> <p>TAN Tai Yong (Singapore University of Social Sciences) “Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia”</p> | | | | | |
| 20:30–21:30 | <p>Reception</p> | | | | | |

20 June 2023

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| 08:30–16:30 | Registration | | | | | |
| 09:00–10:30 | <p>Panel 8 Games within Games: Intersections of Power and Legitimacy in Asia Chair and commentator: Mark RAVINA (University of Texas, USA)</p> | <p>Panel 9 Representing the Anglosphere: Forms, Scales and Theories of the Anglo-American Inter-Imperial World Chair: Marina BILBIJA</p> | <p>Panel 10 Representing Otherness Chair: Irena VLADIMIRSKY (Achva Academic College, Israel)</p> | <p>Panel 11 Indentured Labor and Penal Transportation Chair: Santhosh ABRAHAM (Indian Institute of Technology Madras,</p> | <p>Panel 12 Architecture and Empire Chair: Dwight CAREY (Amherst College, USA), "The Island of Shifting Empires: Slavery and</p> | <p>Panel 13 Commodity Histories Chair: PENG Jin (City University of Hong Kong, SAR Hong Kong), "Turning tea dust into</p> |

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| | <p>Jim BONK (The College of Wooster, USA), "Using Weapons to Tell Stories: Chinese Collectors and Imperial Wars in the Nineteenth-Century Qing Empire"</p> <p>Kenneth M. SWOPE (University of Southern Mississippi, USA), "Yakub Beg, Zuo Zongtang & the Great Game in Central Asia"</p> <p>Kaushik ROY (Jadavpur University, India), "Financing Warfare: The Anglo-Maratha Wars, 1770s-1818"</p> <p>Christina WELSCH (The College of Wooster, USA), "Diplomats on the Margins: French Enclaves and Adventurers in the Anglo-Mysore Wars"</p> | <p>(Wesleyan University, USA)</p> <p>Tanya AGATHOCLEOUS (Hunter College, CUNY, USA), "Critical Compression in the African Times and Orient Review"</p> <p>Marina BILBIJA (Wesleyan University, USA), "The Black Anglosphere and the Newspaper Forms of the 'Americanization of the World'"</p> <p>Sunny YANG (University of Houston, USA), "Reconsidering US Imperialism through the Global Imperialist Chain"</p> | <p>Zeynep Yeşim Gökçe (University of Bonn, Germany), "Representations of the Nineteenth-Century Ottoman Slavery: British Female Travelers in the Orient"</p> <p>Jessica DURGAN (Bemidji State University, USA), "Conflicted Depictions of Siam in the Travel Writing of Dickens's Household Words: Mrs. Charles B. Hillier's 'At Home in Siam' (1857) and 'A Pair of Siamese Kings'" (1858)</p> <p>Anwasha MANDAL (Muralidhar Girls' College, Kolkata, India), "An English New Woman in Colonial India: A Study of <i>Anna Lombard</i>"</p> | <p>India) and Shalina Susan MATHEW (Indian Institute of Technology Tiruchirappalli, India), "Labour Regimes and Colonial Legalities: Law and Indentured Labour in the Nineteenth Century Indian Ocean Plantations"</p> <p>Chris HOLDRIDGE (North West University, South Africa), "Going Local, Becoming Global: Genealogies of Convict Labour and Settler Colonialism in Southern Africa"</p> <p>Anand A. YANG (University of Washington, USA), "Carceral Archipelagos in the Indian Ocean in the Nineteenth Century"</p> | <p>the Maintenance of Colonial Infrastructure on Mauritius"</p> <p>Klaudia LEE (City University of Hong Kong, SAR Hong Kong), "Architecture and the Construction of the 'Everyday' in British Colonial Narratives"</p> <p>Paola COLLEONI (Hong Kong Baptist University, SAR Hong Kong), "Building God's Empire: The Many Stories Embedded in the Gothic Revival Cathedrals of Hong Kong and Guangzhou"</p> | <p>gold: a commodity chain approach to Sino-Russian brick tea trade, 1862-1917"</p> <p>Jarrold HORE (University of New South Wales, Sydney, Australia), "Empires of Extraction: An Environmental History of the Kimberley Diamond Rush"</p> <p>WANG Yiqiao (Chinese University of Hong Kong, SAR Hong Kong), "From Silver to Zinc: Guangzhou's international mineral trade market in the nineteenth century"</p> |
| 10:30–10:45 | Break | | | | | |
| 10:45–12:15 | <p>Panel 14 A Historical Re-Examination of the Metropole-Colony Dynamic and its Impact Chair: HO Chi Tim (Singapore University)</p> | <p>Panel 15 Collections and Collecting Chair: Sean CHAM (Birkbeck, University of London, and The National</p> | <p>Panel 16 Treaty Port Spaces Chair: Chong XU (Soochow University, China), "The trinity of trans-imperial</p> | <p>Panel 17 Games, Questions, Scrambles, and Sovereignty: The Making of the Middle East in the Long 19th Century</p> | <p>Panel 18 Literature and Empire: Sentiment, Projection, Preoccupation Chair: Tom UE (Dalhousie University)</p> | <p>Panel 19 Sexual Politics of Empires Chair: Jeffrey SCHNEIDER (Vassar College, USA), "The Obscure Object</p> |

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| | <p>of Social Sciences, Singapore)</p> <p>Benjamin J. Q. KHOO (Asia Research Institute, Singapore), "The Dutch Commission on Riau and the Second Enthronement of Abdul Rahman Shah, 1823"</p> <p>HO Chi Tim (Singapore University of Social Sciences), "The Berlin Conference's Principle of Effective Occupation and Imperial Social Policy"</p> <p>Miles TAYLOR (Humboldt-Universität zu Berlin, Germany), "The new imperialism and the emergence of the welfare state in Britain, c. 1880-1914"</p> <p>Dongkyung SHIN (Kyungpook National University, South Korea), "British-designed academic arrangements for the Universities of Malaya and Hong Kong"</p> | <p>Gallery, UK), "Inheriting Empire: Inter-generational and Inter-imperial wealth and collecting of the Baring family"</p> <p>Pamela BUCK (Sacred Heart University, USA), "Imperial Animals: Competing for the South Pacific in Mary Ann Parker's <i>A Voyage Round the World</i>"</p> <p>[Reserved, title forthcoming]</p> | <p>coverage in treaty port: the policing in Shanghai in the age of colonial globalisation, 1854-1914"</p> <p>Jacqueline Jean BARRIOS (University of Arizona, USA), "Shanghai's London: A British Racecourse and the Extraterritorial Imaginary"</p> <p>Catherine LADDS (Hong Kong Baptist University, SAR Hong Kong), "British Children in the Chinese Treaty Ports: Defining nationality on the edges of empire, c. 1890-1920"</p> | <p>Chair: Mustafa AKSAKAL (Georgetown University, USA)</p> <p>Oliver BAST (Université Sorbonne Nouvelle, France), "Qajar Iran as Pawn and Broker in the Anglo-Russian 'Great Game'"</p> <p>Mustafa AKSAKAL (Georgetown University, USA), "The Ottoman Empire: Asking and Answering the Eastern Question"</p> <p>Jonathan WRYTZEN (Yale University, USA), "Alawite Morocco and the Scramble for (North) Africa"</p> | <p>Anna THOMAS (University of Toronto, Canada), "Comparative Apology: Foreclosed Abolitions in Edward Jenkins' <i>Lutchmee and Dilloo</i>"</p> <p>Winter Jade WERNER (Wheaton College, USA), "The Hikayat Abdullah, Missionary Press, and the Making of 19th-Century 'World Literature'"</p> <p>Geoffrey BAKER (Yale-NUS College, Singapore), "The Use and Abuse of Literary History: Colonial Contours to Nineteenth-Century Debates over the Origins of Indian Drama"</p> | <p>of Desire: Uniform Fetishism, Empire, and Queer Emancipation in the Nineteenth Century"</p> <p>Preeshita BISWAS (Texas Christian University, USA), "Transimperial Affinities during the Second Anglo-Afghan War, 1878—1880: Comparative Empires and Desires in the Japanese Neo-Victorian Anime, <i>The Empire of Corpses</i>"</p> <p>Anoushka DEB, (Ambedkar University, India), "Victorian Ethics, Colonial Propaganda, and the Impact on Courtesans in the Nineteenth-Century North India"</p> |
| 12:15–13:30 | Lunch | | | | | |
| 13:30–15:00 | Panel 20 Local Sovereignties and Imperial Crises: | Panel 21 Hospitality and Wellness | Panel 22 The Tones of Empire Chair: | Panel 23 Professional and Transimperial | Panel 24 Legal Concepts within and Across Empires | Panel 25 The Philippines in/and the World |

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| <p>Conceptualizing, Negotiating, and Practicing “Self-Government” Across Late-Nineteenth-Century Eurasia Chair: Federico BRUSADELLI (University of Naples ‘L’Orientale’, Italy)</p> <p>Egas Moniz BANDEIRA (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany), "‘Loose reins’ as Self-Government: References to Tang Policies (7th-9th centuries) in early-Twentieth-Century Chinese Discourses on Borderland Governance"</p> <p>Federico BRUSADELLI (University of Naples ‘L’Orientale’, Italy), "Huang Zunxian 黄遵宪 (1847-1905) as a ‘Confucian federalist’? Provincial Self-Government in China and the Global Circulation of Political Models</p> <p>Banu Turnaoğlu (Sabancı University), "The Ideas of Self-Government and Constitutionalism in</p> | <p>Chair:</p> <p>Pamela K GILBERT (University of Florida, USA), "Empires and Spa Travel in the Nineteenth Century Novel"</p> <p>Arisa NAKAGOE (University of Tokyo, Japan), "A Mandarin's Dinner Party: Food and Hospitality in Constance Gordon Cumming's <i>Wanderings in China</i> (1886)"</p> <p>Andrew ELLIOTT (Doshisha Women's College, Japan), "Empire of Hospitality: Debates, Policies, and Experiences of Inbound Tourism in the Japanese Empire, 1895–1914"</p> | <p>Mary Lucia DARST (University of Oxford, UK), "Between Heaven and Hell: Philosophy, Culture, and Richard Strauss' <i>Salome</i>"</p> <p>Michael KOENIG (University of Oxford, UK), "Imperial Powers Competing for Supremacy in Music and Technology: The Global Race for the World's Largest Pipe Organ, and how the Networks of the British World Created an Outmoded Musical Leviathan in Colonial Sydney, 1884-90"</p> <p>XU Shijie (University of Exeter, UK), "Encountering the Colonial Powers: The Evolution of Egyptian Music, Eighteenth-Twentieth Centuries"</p> | <p>Networks Chair:</p> <p>Valentina MANN (tba), "Colonial information and the political imagination of the social sciences in the Kingdom of Italy, c.1861-1895"</p> <p>Michael J. CORSI (Ohio State University, USA), "At the Vanguard of Provincial Science: Nineteenth-Century Ekaterinburg in the Context of Global Modernity"</p> <p>Philip HORN (Universität Bern, Germany), "Entangled Resistance: The Jeunes Sénégalais in a Trans-Imperial Perspective"</p> | <p>Chair:</p> <p>Elena BARATTINI (Università degli Studi di Torino, Italy), "Apprenticing free life"? Empire, gender, and dependency between the Cuban Juntas and the Spanish Cortes"</p> <p>Carolyn J. Eichner (University of Wisconsin, Milwaukee, USA), "Named: Metropolitan Jews, Black Antillais, Algerian Muslims, and the French State"</p> <p>Erkjad KAJO, (University of Pavia, Italy), "The Reception of the European Public Law and Imperial Competition in late 19th Century Ottoman Albania"</p> | <p>Chair:</p> <p>Paul Vauthier Adams (Shippensburg University, USA), "Economic and Geo-Political Revolutions: The Philippines, 1764-1946"</p> <p>Amanda M. Nagel (School of Advanced Military Studies, USA), "Imperialism by Another Name: Race and the United States' Colonization of the Philippines, 1899-1918"</p> <p>Mario Sánchez GUMIEL (University of Michigan, USA), "These compatriots are very different from the civilized, and well-known by us, Filipinos': The Colonization of the Philippines and the Human Zoo of Madrid in Late Spanish Empire (1887)"</p> |
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| | Şemseddin Sami Frashëri (1850-1904)" | | | | | |
| 15:00–15:15 | Break | | | | | |
| 15:15–17:15 | <p>Workshop</p> <p>"Decolonising Museum Collections? What's In It for Origin Communities?"</p> <p>Leah LUI-CHIVIZHE (University of Technology Sydney)</p> | <p>Workshop</p> <p>"Global Distribution of Popular Fiction: Forms of Circulation and Circulation of Forms"</p> <p>Graham LAW (Waseda University)</p> | <p>Workshop</p> <p>"Empire and Imperial Identity: Royal Tours and Pageantry in the Long Nineteenth Century"</p> <p>Donna BRUNERO (National University of Singapore)</p> | <p>Workshop</p> <p>"Empire, Climate, and Literature in the Long Nineteenth Century: Comparative Histories of China and 'the West'"</p> <p>Adeline JOHNS-PUTRA (XJTLU)</p> | <p>Workshop</p> <p>"The Indigenous Pacific in the Age of Colonialism"</p> <p>Joshua L. REID (University of Washington)</p> | <p>Workshop</p> <p>"Encounter, Race, and Representation: Painting Empire in the 'Long' Nineteenth Century"</p> <p>Maria TAROUTINA (Yale-NUS College)</p> |
| 19:00–20:30 | <p align="center">SGNCS PLENARY LECTURE</p> <p align="center">Robbie GOH (Singapore University of Social Sciences)</p> <p align="center">"Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century"</p> | | | | | |
| 20:30–21:30 | <p align="center">Reception</p> | | | | | |

21 June 2023

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| 08:30–16:30 | Registration | | | | | |
| 09:00–10:30 | <p>Panel 26 Empires and Images Chair:</p> <p>Maria TAROUTINA (Yale-NUS College, Singapore), "Between Imperialism and Revolution: The Romantic Imaginary of Alexander Orlovski"</p> <p>Helena Neimann ERIKSTRUP (St John's</p> | <p>Panel 27 Celebrations and Commemorations Chair:</p> <p>Andrew M. NEDD (Savannah College of Art and Design, USA), "The Tale of Three Imperial Cities: Napoleonic Centennials in the Context of World War"</p> | <p>Panel 28 Print Culture in the Age of Empire Chair:</p> <p>Alexandra COURTOIS de Viçose (New York University, USA), "Wilhem II, Abdul Hamid and Christ: Current Events distilled through The Veber Brothers' Satire"</p> | <p>Panel 29 Religion and Secularism Chair:</p> <p>Alex WATSON (Meiji University, Japan), "The Pacific as Paratext: John Williams' A Narrative of Missionary Enterprises in the South Sea Islands (1837)"</p> | <p>Panel 30 Scientific Discoveries and Technological Advances Within and Across Empires Chair:</p> <p>Alina MARKTANNER (RWTH Aachen University, Germany), "Colonial Botanical Gardens as Places of State-Making in Times of High Imperialism"</p> | <p>Panel 31 Everyday Empire: Australian Heritage Practice as Colonial Legacy Chair: Tracy IRELAND (University of Canberra, Australia)</p> <p>Jane LYDON (The University of Western Australia, Australia), "Everyday Australian</p> |

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| | <p>College, UK), "The Colours of Martinique: Chromatic technologies, transatlantic exchange and the (re)making of the modern Other in 19th century French-Caribbean Painting"</p> <p>Samar FARUQI (NUS College, Singapore), "Painting Egypt in the 1880s: The Work of Frederick Goodall and Walter Charles Horsley"</p> | <p>Darin STEPHANOV (tba), "Modern Ruler Visibility in Eurasian Empires: A Russian—Ottoman Comparison"</p> <p>Rajarshi MITRA (Indian Institute of Information Technology, Guwahati, India), "The Maharajah's Sphere of Influence: Hunting, Statecraft and Political Friendships in princely Cooch Behar"</p> | <p>Michelle Chunhan HSU (University of Oxford, UK), "Writing Inter-Imperial Culture and Politics: Chen Jitong and the Sino-French War (1884-1885)"</p> <p>Elizabeth STICE (Palm Beach Atlantic University, USA), "The Culture of Empire and British Criticism of <i>Kultur</i>"</p> | <p>Shay ROZEN (Avshalom Institute, Israel), "Encounter of the third kind: The Bahai's – German Templars relations in the Ottoman Empire (Haifa and Akko area) at the 1870's"</p> <p>Shuhita BHATTACHARJEE (Indian Institute of Technology Hyderabad, India), "A Faith Foreign, A Fear Familiar: 'Crisis of Faith' in the Fin-de-Siècle Novels of Colonial India"</p> | <p>Katarzyna JAROSZ (University of Transport and Logistics, Poland), "Travelling in the Ottoman Empire: The Orient Express as a Driver of Sociocultural Development in the Balkans"</p> <p>Gil GORDON (Haifa University, Israel), "German Engines and British Engines: On Agents and Commercial Competition in Palestine During the Late Ottoman Empire"</p> | <p>Legacies of British Slavery"</p> <p>Tracy IRELAND (University of Canberra), "Hacking Colonial Heritage: Using Digital, Visual and Material Culture Methods to Make the Everyday Heritage of Empire Visible"</p> <p>Steve BROWN (University of Canberra, Australia), "The Nature-Culture Dualism in Heritage Practice: Perpetuating Australian First Nations and Settler-Migrant Disadvantage"</p> |
| 10:30–10:45 | Break | | | | | |
| 10:45–12:15 | <p>Panel 32 Transpacific Relationship of Latin America and Asia: Migration, Diaspora and Racism Chair:</p> <p>Marcela Landazábal MORA (UNAM, Mexico), "Overseas and Colonial Enclosure: French Guiana's Asylum Status"</p> <p>Ninel Valderrama NEGRÓN (University of</p> | <p>Panel 33 <u>Big Ideas session</u> Treaty Portals: Global Nineteenth Century Trans-Imperialisms and the Urban Humanities Facilitator: Jacqueline Jean BARRIOS (University of Arizona, USA) Discussants: Jonathan Banfillis (Champlain College, USA)</p> | <p>Panel 34 Slavery: Interimperial Negotiations and Expansionary Dynamics Chair:</p> <p>Laura Rosanne ADDERLEY (Tulane University, USA), "The Birth Years of Anti-Slavery Imperial Conflict (or Not Really): Legal Encounters between Great Britain, Spain, and the United States in the Earliest Years of</p> | <p>Panel 35 Issues in Translation: Concepts, Images, Language Chair:</p> <p>David MERVART (Universidad Autónoma de Madrid, Spain), "The Absent Empire: Reading European Histories from within the Sinosphere"</p> <p>Peijie MAO (ShanghaiTech University, China),</p> | <p>Panel 36 Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 1 of 2) Chair:</p> <p>Nick SHARMAN (University of Nottingham, UK), "Political Reactions in Spain to the Operations of Britain's Informal Empire: Three Case Studies"</p> <p>Berny SÈBE (University of Birmingham, UK), "Trans-Imperial Emulation: Spanish Colonialism and its British</p> | <p>Panel 37 Fictions of Violence / The Violence of Fiction Chair: Anwasha Mandal (Muralidhar Girls' College, Kolkata, India)</p> <p>Dorritta FONG (Simon Fraser University, Canada), "Dwell[ing] on Misery and Guilt": Slavery in Jane Austen's <i>Mansfield Park</i>"</p> |

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| | <p>Kansas, USA), "Transpacific Diasporic Intimacies: the China Mulata:</p> <p>Marco Pérez JIMÉNEZ (UNAM, Mexico), "For the Sake of our Nation: Racial Humor Against Asian Immigrants in Nineteenth-Century Mexican Press"</p> <p>Juan Pablo Peña VICENTEÑO (UNAM, Mexico), "From Silk to Opium: The Royal Philippine Company of Guatemala and the Transpacific Trade routes, 1785-1810"</p> | <p>Jonathan Jae-an Crisman (University of Arizona, USA)</p> <p>Will Davis (Princeton University, USA)</p> <p>Weiling DENG (Champlain College, USA)</p> | <p>Atlantic Slave Trade Suppression"</p> <p>Zach SELL (University of Notre Dame, USA), "Manufacturing Power: Slavery and Settler Empire in the Mid-Nineteenth Century United States"</p> <p>Anthony J. CADE II (George Washington University, USA), "A Free Man, <i>Fortiori</i> a Soldier: Europe and the Louisiana Native Guards"</p> | <p>"The Portentous Death of a Queen: Queen Min of Korea in Early Twentieth-Century Chinese Narratives"</p> <p>Kevin Martens WONG (Independent scholar, Singapore), "Intresmiu intrameteru: A comparative ecology of the creole Kristang language under Dutch and British colonial rule, 1750-1914"</p> | <p>and French counterparts since the Nineteenth Century"</p> <p>Darina MARTYKÁNOVÁ (Universidad Autónoma de Madrid, Spain), "Foreign Engineers in Spain, Spanish Engineers Abroad: Informal Imperialism or International Circulation of Experts?"</p> | <p>Pritam MAJUMDAR (Indian Institute of Technology, India), "Reconstructing <i>Dharma</i>: Exploring the Ethical Politics of Violence in the Fictional Narratives of Bankimchandra Chatterjee"</p> <p>Ya-feng WU (National Taiwan University, Taiwan), "Blood Camphor: Taiwan Caught in the Crossfire of Global Capitalism"</p> |
| 12:15–13:30 | Lunch | | | | | |
| 13:30–15:00 | <p>Panel 38 Imperial Connections: Royal Travel, Gift Exchange and Ideology in Late Nineteenth-Century European and Asian Empires Panel Chair: Cindy McCREERY (The University of Sydney, Australia)</p> <p>Cindy McCREERY (University of Sydney, Australia), "The Visits of Prince Alfred (1869) and Princes Albert Victor and George</p> | <p>Panel 39 The Organizing Impulse: Quantifying, Strategizing, Bureaucratizing Chair:</p> <p>Porscha FERMANIS (University College Dublin, Ireland), "Ethnological Periodicals and Transimperial Comparison in Nineteenth-Century Southeast Asia"</p> <p>Susan ZIEGER (University of</p> | <p>Panel 40 Diplomatic Affairs Chair:</p> <p>Abdelhakim BELHACEL (Université Paris Nanterre, France), "Oman and the Indian Ocean: Diplomacy, Networks and Hybridations of an Understudied Empire, 1785-1884"</p> <p>Yaron HAREL (Bar Ilan University, Israel), "The Consuls of the European Powers in the Ottoman Empire</p> | <p>Panel 41 Reserved</p> | <p>Panel 42 Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 2 of 2)</p> <p>Rodrigo Escribano ROCA (Universidad Adolfo Ibáñez, Spain), "The Grand Strategy of Spain in the Pacific: Navalism, Informal Empire and Hispanism (1833-1868)"</p> <p>Andrés María VICENT (European University Institute, Italy), "The Eliot Convention (1835): humanitarianism as informal imperialism in the</p> | <p>Panel 43 Approaching Empire through Biography Chair:</p> <p>Tomas NILSON (Halmstad University, Sweden), "'Diaspora Worlds': Scandinavian seafarers encounters with a global world, 1850-1914"</p> <p>Jonas ANDERSON (Universität der Bundeswehr München, Germany), "Transimperial Biographies: European</p> |

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| | <p>(1881) of Great Britain to Emperor Meiji of Japan”</p> <p>David M. MALITZ (German Institute for Japanese Studies, Japan), “Negotiating Imperial-Royal relations between the Empire of Japan and the Kingdom of Siam”</p> <p>Robert ALDRICH (University of Sydney, Australia), “Study-Abroad Royals: Asian Princes in European Schools in the Colonial Age”</p> <p>Donna BRUNERO (National University of Singapore, Singapore), “Travelling elites: Malay Royals and their Participation in Celebrations of Empire in Singapore”</p> | <p>California, Riverside, USA), “Logistics, Empire, and the Administrative State”</p> <p>Maarten MANSE (Vrije Universiteit, Netherlands), “The politics of taxation in the late Dutch colonial empire in Indonesia”</p> | <p>as the Protectors of the Religious Minorities: the Jews of Damascus as a Case Study”</p> <p>Michael TALBOT (University of Greenwich, UK), “Holding up a mirror: Ottoman comparisons of empire in maritime Southeast Asia”</p> | | <p>Spanish First Carlist War”</p> <p>Alda BLANCO (San Diego State University, USA), “Spanish Women Intellectuals as Transculturators of Knowledge”</p> | <p>Adventurers and European Colonial Rule in Africa”</p> <p>Thahir Jamal KILIYAMANNIL (University of Hyderabad, India), “British Empire in Malabar: Questions of Sovereignty”</p> <p>Yasmin AKHTER (Royal Holloway, University of London, USA), “Cosmopolitanism in the Shadow of Empire”</p> |
| 15:00–15:15 | Break | | | | | |
| 15:15–17:30 | Cultural activities | | | | | |
| 19:00–20:30 | <p>SGNCS PLENARY LECTURE</p> <p>Joy DAMOUSI (Australian Catholic University) “War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths”</p> | | | | | |
| 20:30–21:30 | Reception | | | | | |

22 June 2023

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| 08:30–12:00 | Registration | | | | | |
| 09:00–10:30 | <p>Panel 44 <u>Big Ideas session</u></p> <p>Empire and Littoral Space in the Nineteenth Century Moderator: Heeryoon SHIN (Bard College, USA)</p> <p>In dialogue:</p> <p>Kailani POLZAK (University of California, Santa Cruz, USA)</p> <p>Julia LUM (Scripps College, USA)</p> <p>Zirwat CHOWDHURY (University of California, Los Angeles, USA)</p> | <p>Panel 45 Outbreak: Epidemics and Pandemics Chair:</p> <p>Rinu KOSHY (Indian Institute of Technology, Bombay, India), “Epidemic and Empire: Fashioning the British Empire Amidst the Bombay Plague Outbreak of 1896”</p> <p>Christopher SZABLA (Durham University, UK), “Asia-Pacific Port Quarantine at the Turn of the Century: The View from Hong Kong”</p> <p>Michael G. VANN (California State University, Sacramento, USA), “Here’s What can Cholera do for You! Using the Histories of Pandemic Disease to Teach Comparative Imperialism”</p> | <p>Panel 46 Publishing Panel</p> | <p>Panel 47 Reformist Agendas Chair:</p> <p>Lucy HARTLEY (University of Michigan, USA), “A Colony in the Metropole: Whitechapel and the Problem of Poverty”</p> <p>William D. ACRES (Huron University, Canada), “Mission, Charity, and Trans-Imperial Ideals in Indigenous Education, 1872-1896”</p> <p>Tom UE (Dalhousie University, Canada), “Gissing’s Wills”</p> | <p>Panel 48 Buffer Zones Chair:</p> <p>Alexandru BALAS (SUNY Cortland, USA), “When ‘Elephants’ Fight, ‘Ants’ Survive by Mediating the Conflicts: The Role of Diplomats from Wallachia & Moldova in the Peace Treaties Between the Ottoman-Russian-Habsburg Empires (1772-1878)”</p> <p>Gabriel LEANCA (Alexandru Ioan Cuza University, Romania), “Imperial Rivalries and Military Occupations in the Making of Romania”</p> <p>Bahar JALALI (Loyola University Maryland, USA), “Between Lion and Bear: Anglo-Russian Rivalry and Emergence of Afghanistan as a Buffer State”</p> | <p>Panel 49 The Rise of the Nation State Chair:</p> <p>Mario MARITAN (Mahidol University International College, Thailand), “From Multi-Ethnic Accommodation to Nationalist Policies: the Demise of Eurasian Empires”</p> <p>Nikolaos MAVROPOULOS (Southern University of Science and Technology, China), “Modern Italy and Japan in retrospect; the latecomers’ nation building and colonialism in the 19th century”</p> <p>M.S. MANASI (University of Hyderabad, India), “Imperial Cartography and the Formation of Nation-State in India”</p> |
| 10:30–10:45 | Break | | | | | |
| 10:45– | Panel 50 | Panel 51 | Panel 52 | Panel 53 | Panel 54 | Panel 55 |

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| 12:15 | <p><u>Big Ideas session</u> Colonial Exploitation and Global Entrepreneurial Cultures Chair: Noelle RICHARDSON (Leiden University, Netherlands)</p> <p>Bhaswati BHATTACHARYA (Centre for Modern Indian Studies, Göttingen, Germany), "Revisiting the Concept of Cross-cultural Encounters in World Trade"</p> <p>Noelle RICHARDSON (Leiden University, Netherlands), "Autochthonous Dutch Entrepreneurs and Firms in Intra-Asian Trade in the Eighteenth and Nineteenth Centuries"</p> <p>Crispin BATES (Edinburgh University/Sunway University, UK), "The Role of Intermediaries in Indian Overseas Labour Migration in the Colonial Era"</p> <p>Cátia ANTUNES and Gijs DREIJER (Leiden University, Netherlands),</p> | <p>Through the Camera's Lens Chair:</p> <p>Sarah PARSONS (York University, UK), "White Supremacy, Photography, and Empire in 1860s North America"</p> <p>Bing WANG (Peabody Essex Museum, USA), "Assembling Photographic Evidence of the Empire in the Colonial Office: The Beginning"</p> <p>Judith NEDER (Dresden University of Technology, Germany), "Tales of Opium British-Chinese Relations and Film Adaptations of the First Opium War"</p> | <p>Pacific Encounters Chair:</p> <p>Gregg FRENCH (University of Windsor, Canada), "Imperial Integration in a Colonial Outpost: The U.S. Empire Encounters the Spanish Legacy on the Island of Guam"</p> <p>William "Matt" CAVERT (University of Hawai'i - West O'ahu, USA), "Showdown at New Cythera: France, Britain, and War in the Kingdom of Tahiti, 1842-1847"</p> <p>Rhiannon HEIN (University of Illinois at Urbana-Champaign, USA), "'An Antique Pacific'? Temporal Ethnographies and the Cook-Forster Collection"</p> | <p>Education and Empire Chair:</p> <p>Jamyung CHOI (Sungkyunkwan University, South Korea), "Credentialing Empire: Japanese Settlers and the Making of a Colonial Meritocracy in Korea"</p> <p>Georgia SOARES (Harvard University, USA), "Nineteenth-Century Fictions of Education in the French and Portuguese Empires"</p> <p>Kenneth SMITH (Kansas State University, USA), "Knowledge is Power: Technical Education in British and French Africa, 1860-1914"</p> | <p>Labor and/in Empire Chair:</p> <p>Claire LOWRIE (University of Wollongong, Australia), "'An amah at Paris': The Transcolonial Journeys of Chinese Nursemaids"</p> <p>Karen OSLUND (Towson University, USA), "The Empire between Greenland and China: Sailors' Lives in the Danish-Norwegian Colonial Service"</p> <p>Shreya KUNDU (Ashoka University, INDIA), "'Are these the same children?': Debates and Disputes on the Rights of Labouring Children in the Late Nineteenth Century"</p> | Reserved |
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| | “Imperialism and the End of a Global Entrepreneurial Culture: Insights into the European Transition from Colonialism into Imperialism” | | | | | |
| 12:15–14:00 | Lunch | | | | | |
| 12:45–14:15 | Society for Global Nineteenth-Century Studies General Assembly | | | | | |
| 14:15–15:45 | <p>Panel 56 Imperial Cultures of Commodity and Display Chair:</p> <p>Nikita BALAGUROV (Lund University, Sweden), “Museification of Majesty in the 19th century Russian Empire: A Global Perspective”</p> <p>Nicole DAVIS (University of Melbourne, Australia), “‘One of the Sights of the Colony’: Australia’s Nineteenth-century Arcades, Modernity, Consumer Culture, and Local/Global Connections”</p> <p>Paweł SIECHOWICZ (University of Warsaw, Poland), “A Thing to Remember, a Thing to Long for: Global Musical Market and the Souvenir</p> | <p>Panel 57 Travelers and Travel Writing Chair:</p> <p>Linetto BASILONE (University of Auckland, Aotearoa New Zealand), “Boxers War, Travel Writing and Imperial Rhetoric: Conflict, Competition and Cooperation among Imperial Powers in Pierre Loti’s <i>Le derniers jours of Pékin</i> (1901) and Eugenio Chiminelli’s <i>Nel Paese dei Draghi e delle Chimere</i> (1903)”</p> <p>Nwankwo T. NWAEZEIGWE (University of Nigeria, Nigeria), “Feminist Impact on European Explorers of Nineteenth-Century Africa: The Mungo Park Niger Experience”</p> <p>Donel VARGHESE (Indian Institute of Technology,</p> | <p>Panel 58 The Imperial State: Defense, Taxation, Surveillance, Chair:</p> <p>Junda LU (SOAS, University of London, UK), “Revisiting the 1874 Policy Debate on Qing Border Defense: Statism and Changing Conceptions of the State”</p> <p>Hekang YANG (Columbia University, USA), “Taiping Legacy: Fiscal Reconstruction in the Qing Empire, 1864-1877”</p> <p>Shameer TA (University of Hyderabad, India), “Fishing Communities and Colonial Modernity: Maritime Transformation of</p> | <p>Panel 59 Exterritoriality, Intercoloniality, and the Independent State: Case Studies Chair:</p> <p>Irena VLADIMIRSKY (Achva Academic College, Israel), “Daily Life in the Exterritorial City: the Case of Harbin (1898-1953)”</p> <p>Tess SCHWALGER (University of Hawai’i – Manoa, USA), “The Intercolonial Period in Samoa”</p> <p>Boris VUKIĆEVIĆ (University of Montenegro, Montenegro), “A Small Balkan Country Between the Empires: Montenegro in the Long Nineteenth Century”</p> | <p>Panel 60 Britain and the World Chair: Shuhita BHATTACHARJEE (Indian Institute of Technology Hyderabad, India)</p> <p>Li Qi PEH (Nanyang Technological University, Singapore), “Re-reading George Macartney’s <i>First Mission to China</i>”</p> <p>Madhumita BISWAS (Khatra Adibasi Mahavidyalaya, India), “British Empire, Suttee, and the Colonial Other: Reading Charlotte Bronte’s <i>Jane Eyre</i>”</p> <p>Lisu WANG (University of Leicester, UK), “Breaking the borders: the spatial intertextuality of the Paris landscape between Elizabeth Gaskell’s ‘French Life’ and Charles Dickens’ <i>A Tale of Two Cities</i>”</p> | <p>Panel 61 Reserved</p> |

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| | Music of the Nineteenth Century" | Bombay, India), "Bureaucracy and the empire: reflections from <i>Varthamanappusthakam</i> " | Subaltern Subjects in the South Asia" | | | |
| 15:45– 16:00 | Break | | | | | |
| 16:00– 17:30 | ISCH PLENARY LECTURE Jane LYDON (University of Western Australia) "Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship" | | | | | |
| 19:00- 22:00 | Gala dinner Closing remarks Ecaterina Lung , ISCH Chair Kevin A. Morrison , SGNCS President | | | | | |