



SGNCS

Society for Global
Nineteenth-Century Studies

World Congress
Comparative Empire: Conflict, Competition, and Cooperation, 1750-1914



Annual Conference
Cultural Histories of Empire

19-22 June 2023

Singapore Management University
81 Victoria St, Singapore 188065

Society for Global Nineteenth-Century Studies

Executive Council

President: Kevin A. Morrison, Henan University (China)

Vice-President: Radha Dalal, VCUarts (Qatar)

Carola Bebermeier, Universitaet fuer Musik und darstellende Kunst (Austria)

Steeve Buckridge, Grand Valley State University (United States)

Chris Holdridge, North-West University (South Africa)

Manal Hosny, Gulf University for Science and Technology (Kuwait)

Klaudia Lee, City University of Hong Kong (SAR China)

Andrés Baeza Ruz, Universidad Adolfo Ibáñez (Chile)

World Congress Program Committee

Chair: Kevin A. Morrison, Henan University (China)

Gary Chi-hung Luk, The Chinese University of Hong Kong (SAR China)

Waiyee Loh, Kanagawa University (Japan)

Justin Goh, National University of Singapore (Singapore)

Michael S. Pak, Korea Advanced Institute of Science and Technology
(South Korea)

Verónica Uribe, Universidad de los Andes (Colombia)

ISCH Committee (2022-2023)

Chair: Ecaterina Lung

Secretary: Jasmin Lukkari

Treasurer: Liisa Lalu

Alessandro Arcangeli

Jörg Rogge

Cathleen Sarti

Dana Weber (ex officio)

Filippo Carlà-Uhink (ex officio)

Chris Forth (ex officio)

Jukka Kortti

Hannu Salmi

Anna-Leena Perämäki

Kevin Morrison (ex officio)

ISCH 2023 Program Committee

Chair: Kevin A. Morrison

Darlene Machell de Leon ESPENA, Singapore Management University

Pramod K. NAYAR, University of Hyderabad

Justin GOH, National University of Singapore

Keynote Speakers



Professor Tan Tai Yong is the second President of the Singapore University of Social Sciences (SUSS). Before he joined SUSS, Professor Tan was President, Yale-NUS College. Prior to this, he held various academic and leadership appointments in the National University of Singapore (NUS).

Professor Tan is Chairman of the Management Board of the Institute of South Asian Studies. He also chairs the International Advisory Board of the Asia Research Institute.

Professor Tan is a member of the National Library Board (NLB) and the National Heritage Board (NHB), where he is also Honorary Chairman of the National Museum, co-chair of the Founders' Memorial Committee and Chair of the National Collection Advisory Panel.

From August 2018 to May 2019, Professor Tan was the Institute of Policy Studies (IPS)' 6th S R Nathan Fellow for the Study of Singapore. He is also a member of the Ministry of Education's Singapore Social Sciences Research Council. Professor Tan was a Nominated Member of Parliament from 2014 to 2015. He was awarded the National Day Administration (Silver) Award in 2009 and the Public Service Award in 2020.

Professor Tan specialises in South and Southeast Asian History and has published extensively on the history of India and Singapore.



Robbie B. H. Goh is Professor and Provost of the Singapore University of Social Sciences (SUSS). Prior to joining SUSS in 2021, he was Professor of English at the National University of Singapore (NUS), and had served variously as Head of the Department of English Language and Literature, Deputy Director of the Asia Research Institute, and Vice-Dean and subsequently Dean of the Faculty of Arts and Social Sciences. He publishes in Indian Anglophone Literature, nineteenth century literature, diaspora studies, religion, and popular culture. A committed and passionate educator, he has won seven teaching awards at NUS (five from the Faculty of Arts and Social Sciences, and two university-level teaching excellence awards).

Robbie obtained his BA (First Class, Direct Honours) and MA from NUS, and his PhD from the University of Chicago, where his dissertation committee included James Chandler and Elizabeth Helsinger. In the tradition of Chicago interdisciplinary humanities scholarship, his dissertation – on S. T. Coleridge’s writings on commercial society – brought together poetry criticism, literary theory, politics, and the economic writings of figures such as Adam Smith and David Hume. Back in NUS where he spent most of his career, that wide range of disciplinary interests led him to publish not just in literary studies, but also religion, urban studies, popular culture, and geography and diaspora studies.

He has published five monographs, eight edited/co-edited volumes, and more than 100 journal articles and chapters to date. *Christianity in Southeast Asia* (ISEAS Press, 2005) and *Protestant Christianity in the Indian Diaspora* (SUNY Press, 2018), together with scholarly articles and general readership books on the history of mission schools and Christian organisations in Asia, established a crucial narrative of the socially-constructive and ideological role played by missionaries and Christian organisations in this part of the world. The article “Hillsong and Megachurch Practice” (*Material Religion* 4: 3, 2008) and other publications on megachurches provided an analysis of more contemporary Christian phenomena such as the growth and operations of megachurches, Christian pilgrimages, and the prosperity gospel. Other publications – such as *Contours of Culture: Space and Social Difference in Singapore* (Hong Kong University Press, 2005); *Asian Diasporas: Cultures, Identities, Representations* (Hong Kong University Press, 2005, co-edited with Shawn Wong); and *Language, Space and Cultural Play* (Cambridge University Press, 2020, co-authored with Lionel Wee) – pursued his interests in race, representation, and diasporic movements.

Robbie’s plenary for SGNCS World Congress 2023 brings together several of his research strands, to discuss the ways in which travel, movement and progress form the ideological nexus joining missionary education, colonialism and capitalism in parts of 19th Century Asia.



Professor Jane Lydon is the Wesfarmers Chair of Australian History at The University of Western Australia. She is interested in the ways that popular and especially visual culture has shaped ideas and debates about race, identity and culture that persist today. In particular, she is concerned with the history of Australia's engagement with anti-slavery, humanitarianism, and ultimately human rights. Her work has contributed to decolonizing heritage and academic practice, with a strong impact on debates regarding colonialism and Australian legacies of imperialism and slavery. Her analysis of issues such as Australian citizenship through visual culture has enabled communication with a very wide audience.

Her career began in archaeology and the study of cross-cultural engagement: her first book, *Many Inventions: The Chinese in the Rocks* (Monash, 1999) was described by one reviewer as 'the future of historical archaeology' (Adrian Praetzelis, *Historical Archaeology*). Her study of cultural exchange on Wotjoballuk Country, *Fantastic Dreaming: The Archaeology of an Aboriginal Mission* (Altamira, 2009) won both the Australian Archaeological Association's John Mulvaney Book Award, and the Australasian Society for Historical Archaeology's Graham Connah Award.

Between 2005-2019 she led the *Returning Photos* project, aiming to re-connect historic photograph archives held in European anthropological museums – the Pitt Rivers Museum in Oxford, Cambridge University's Museum of Archaeology and Anthropology, the Musée de Quai Branly in Paris, and the Nationaal Museum van Wereldculturen (National Museum of World Cultures) in Leiden, the Netherlands - with Aboriginal and Torres Strait Islander descendants and relatives in Australia. A search portal and more information about this project can be accessed at: *Returning Photographs* <https://ipp.arts.uwa.edu.au/>

Currently she leads the collaborative research project *Envisaging Citizenship: Australian Histories and Global Connections*. This project aims to investigate the ways that visual images have defined, contested and advanced ideas of Australian citizenship and rights from European settlement to the present. Her books addressing visual culture include *Eye Contact: Photographing Indigenous Australians*. (Duke, 2005), *The Flash of Recognition: Photography and the emergence of Indigenous rights* (New South Books, Sydney, 2012), *Photography, Humanitarianism, Empire* (Bloomsbury, 2016), and the edited collection *Visualising Human Rights* (UWA Press, 2018). In addition, she also leads the 'Western Australian Legacies of British Slavery' team project, which seeks to analyse Australian legacies of British slave-ownership by tracing the movement of people, capital and culture from the Caribbean to the settler colonial world. Her most recent books include *Imperial Emotions: The Politics of Empathy across the British Empire* (Cambridge University Press, 2020) which examines the role of the compassionate emotions in creating relationships spanning the globe, and *Anti-slavery and Australia: No Slavery in a Free Land?* (Routledge, 2021). *Anti-slavery and Australia* explores the anti-slavery movement in imperial scope, arguing that colonization in Australasia facilitated emancipation in the Caribbean, even as abolition powerfully shaped the Settler Revolution.



Carlos Noreña (PhD, Ancient History, University of Pennsylvania, 2001) is Professor of History, and Ancient History and Mediterranean Archaeology, at the University of California, Berkeley. His research focuses on the ancient Roman world, with particular interests in the political and cultural history of the period c. 200 BCE–400 CE; the historical geography of the Roman empire, especially in the Roman West; and comparative ancient empires.

He is the author of *Imperial Ideals in the Roman West* (Cambridge 2011), editor of *A Cultural History of Western Empires: Antiquity* (Bloomsbury 2018), and co-editor of *From Document to History: Epigraphic Insights into the Graeco-Roman World* (Brill 2019) and *The Emperor and Rome: Space, Representation, and Ritual* (Cambridge 2010). He has published widely in Roman history, literary and material cultures in the Roman empire, the topography of Rome, historical geography, and comparative empires. He has been a Fellow of the American Academy in Rome and a Member at the Institute for Advanced Study in Princeton, and has delivered several keynote and named lectures, including the J. H. Gray Lectures at the University of Cambridge (2022). In 2017, he received UC Berkeley's Distinguished Teaching Award.

He is currently at work on several research projects. The first, *Empire of Laws: Legislation and Imperialism in the Roman Republic*, under contract with Princeton University Press, investigates the role of legal mechanisms, especially statutory law, in structuring Republican imperialism. Its central thesis is that the conquest, annexation, and material exploitation of overseas territories during this period were all propelled by a distinctively republican form of ordering the world, a form reflected above all in the legal apparatus of empire. A second project is exploring the wild, dynamic, and sweeping Atlantic façade of the Roman world. This Atlantic façade, stretching from Ireland to Morocco, has been ignored in studies of the Roman empire as a political and economic system—unrecognized as a coherent geographical unit of historical analysis. An edited volume, *The Roman Atlantic: Dynamics of an Oceanic Frontier*, under contract with Oxford University Press, is investigating the long-term history of the Roman Atlantic with special attention to frontier zones, political economy, commercial networks, and provincial cultures and identities.

He is also producing a series of comparative, article-length studies on the institutions and ideologies of the Roman and Han (Chinese) empires. Published and forthcoming work in this field has examined monumentality and monarchic ideology; urbanization and social control; urban associations and urban sociability; and monarchic ritual. Works in progress include studies of peripheral kingdoms; the relationship between geography and imperial statecraft; and the intersection of “place,” memory, and culture in the two empires. In a related project, he is part of the editorial team for a new comparative ancient history series, *Antiquity in Global Context*, for Cambridge University Press. He has written on the material and visual cultures of the Roman empire; the topography and urban history of the city of Rome; textual production and aristocratic self-representation in the early empire; and political thought in the Roman world.



Professor Joy Damousi is one of Australia's most distinguished historians and a leader in the humanities in Australia and internationally. Professor Damousi is a Fellow of the Australian Academy of the Humanities and a Fellow of the Australian Academy of the Social Sciences. From 2018-2020, she served as President of the Academy of the Humanities and President of the Australian Historical Association.

Professor Damousi has published widely on aspects of political history, women's and gender history, memory and aftermaths of war, history of emotions, sound and war, and the history of migration and refugees. Her books include *The Labour of Loss: Mourning, Memory and Wartime Bereavement in Australia* (Cambridge, 1999); *Living with the Aftermath: Trauma, Nostalgia and Grief in Post-war Australia* (Cambridge, 2001); *Freud in the Antipodes: A Cultural History of Psychoanalysis in Australia* (University of New South Wales Press, 2005: Winner of the Ernest Scott Prize); *Colonial Voices: A Cultural History of English in Australia 1840-1940* (Cambridge 2010: Short listed for the NSW History Prize) and *Memory and Migration in the Shadow of War: Australia's Greek Immigrants after World War II and the Greek Civil War* (Cambridge, 2015: Shortlisted for the Ernest Scott Prize). Her latest book is *The Humanities: Child War Refugees and Australian Humanitarianism in a Transnational World, 1919-1975* (Cambridge 2022). She is also co-general editor of a four volume *Cambridge World History of Violence* published by Cambridge University Press in 2020 (2021 Winner of the Association of American Publishers PROSE Awards). Her work has appeared in leading international journals including *American Historical Review*, *History and Theory*, *Gender and History*, *Women's History Review*, *Cultural and Social History* and *Social History*. The co-editor of several collections, her most recent include: *When Migrants Fail to Stay: New Histories on Departures and Migration* (Forthcoming, Bloomsbury, 2023) co-edited with Ruth Balint and Shelia Fitzpatrick; *Humanitarianism, Empire and Transnationalism, 1760-1995: Selective Humanity in the Anglophone World* (Manchester: Manchester University Press, 2022) co-edited with Trevor Burnard and Alan Lester and *A Cultural History of Emotions in the Modern and Post-Modern Age: Volume 6*, (Bloomsbury, London, 2019), co-edited with Jane Davidson.

In 2014 she was the recipient of the prestigious Australian Research Council Laureate Fellowship, one of 16 that was awarded nationally. In recognition of her services to the University of Melbourne in 2019 she became a Redmond Barry Distinguished Professor. In 2020 she was appointed to the Australian Catholic University as the inaugural Director of the Institute of Humanities and Social Science and from 2022, the Dean of Arts.

In 2022 she received a Life-Time Achievement Award from the Australian Historical Association for distinguished contributions to 'historical scholarship, mentoring, journal editing, and academic leadership in history and the humanities more generally, with special reference to service with the Australian Historical Association in various roles including President'.

As recognition of her contributions to the academy and beyond it, in 2022 she received a Member of the Order of Australia (AM) for significant services to social sciences and humanities, to history and to tertiary education.

Combined Programme Overview

MONDAY, 19 JUNE 2023

Time	Event	Location
1100-1600	Registration and boxed lunch (provided on first come, first-served basis, 11:00-12:00)	Mochtar Riady Auditorium Foyer
1215-1230	CONFERENCE WELCOME	Mochtar Riady Auditorium
1230-1345	ISCH PLENARY LECTURE Carlos F. NOREÑA (University of California, Berkeley) 'Cultural Integration in Ancient Eurasian Empires'	Mochtar Riady Auditorium
1345-1400	Break	
1400-1530	Breakout Rooms Session 1 SGNCS <ul style="list-style-type: none"> - Panel 1: Trans-Imperial Oceanic Connections, 1850–1910 - Panel 2: Friendship within and Across Empires - Panel 3: Whiteness and Empire Room - Panel 4: Hot Spots: Rivalries, Conflicts, Occupations - Panel 5: Ideas and Representations in Circulation ISCH <ul style="list-style-type: none"> - Panel 1: Telling Stories, Shaping Narratives of Ancient and Early Modern Empires - Panel 2: Environmental Interactions and Nonhuman Animal Turns - Panel 3: Technology and Empire 	Breakout Rooms 3.1 3.3 3.10 3.5 3.6 3.7 3.8 3.9
1530-1545	Break	
1545-1715	Breakout Rooms Session 2 SGNCS <ul style="list-style-type: none"> - Panel 6: Commodity Histories - Panel 7: Empire, Climate, and Literature in the Long Nineteenth Century: Comparative Histories of China and 'the West' - Panel 8: A Historical Re-Examination of the Metropole-Colony Dynamic and its Impact - Panel 9: Reformist Agendas 	Breakout Rooms 3.1 3.3 3.10 3.5

	<ul style="list-style-type: none"> - Panel 10 (Big Ideas Session): Treaty Portals: Global Nineteenth Century Trans-Imperialisms and the Urban Humanities <p>ISCH</p> <ul style="list-style-type: none"> - Panel 4: Rome: Power and Propaganda - Panel 5: Intimate Empire - Panel 6: Audible Formations of Empire 	<p>3.6</p> <p>3.7</p> <p>3.8</p> <p>3.9</p>
1730-1830	SGNCS/ISCH Members' Collective Book Launch I	Mochtar Riady Auditorium
1830-1930	Reception	Mochtar Riady Auditorium Foyer
1930-2130	<p>SGNCS PLENARY LECTURE</p> <p>TAN Tai Yong (Singapore University of Social Sciences) 'Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia'</p>	Mochtar Riady Auditorium
End of Day One		

TUESDAY, 20 JUNE 2023

Time	Event	Location
0830-1530	Registration	Business School, Level 3
0900-1030	<p>Breakout Rooms Session 3</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 11: Games within Games: Intersections of Power and Legitimacy in Asia 3.2 - Panel 12: Representing the Anglosphere: Forms, Scales and Theories of the Anglo-American Inter-Imperial World 3.3 - Panel 13: Architecture and Empire 3.4 - Panel 14: Representing Otherness 3.5 - Panel 15: Outbreak: Epidemics and Pandemics 3.6 <p>ISCH</p> <ul style="list-style-type: none"> - Panel 7: Iconography, Symbol, and Spectacle Across Time and Cultures 3.7 - Panel 8: History and the Emotions 3.8 - Panel 9: Intersections of Religion and Empire 3.9 	Breakout Rooms
1030-1045	Break	
1045-1215	<p>Breakout Rooms Session 4</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 16: Sexual Politics of Empires 3.2 - Panel 17: Collections and Collecting 3.3 - Panel 18: Treaty Port Spaces 3.4 - Panel 19: Creative Writing Workshop for Cultural Historians 3.5 - Panel 20: Hospitality, Wellness, and Leisure 3.6 <p>ISCH</p> <ul style="list-style-type: none"> - Panel 10: Nostalgia, Memory Cultures, and Dreams of Liberation 3.7 - Panel 11: Verbal and Visual Discourses of Empire 3.8 - Panel 12: Violence and Resistance Across Empires 3.9 	Breakout Rooms
1215-1330	Lunch (on own)	
1330-1500	<p>Breakout Rooms Session 5</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 21: Local Sovereignties and Imperial Crises: Conceptualizing, Negotiating, and Practicing 'Self-Government' Across Late-Nineteenth-Century Eurasia 3.2 	Breakout Rooms

	<ul style="list-style-type: none"> - Panel 22: Issues in Translation and Transfer: Concepts, Language, Images 3.3 - Panel 23: Professional and Transimperial Networks 3.4 - Panel 24: The Tones of Empire 3.5 - Panel 25: Literature and Empire 3.6 <p>ISCH</p> <ul style="list-style-type: none"> - Panel 13: Publishing with the International Society for Cultural History 3.7 - Panel 14: Spaces and Places of Empire 3.8 - Panel 15: Economic Interests: Trade Journeys, Development, and Retail Self-Fashioning 3.9 	
1500-1515	Break	
1515-1730	<p>Workshops and Roundtables</p> <ul style="list-style-type: none"> - "Decolonising Museum Collections? What's In It for Origin Communities?" 3.2 - "Global Distribution of Popular Fiction: Forms of Circulation and Circulation of Forms" 3.3 - "Empire and Imperial Identity: Royal Tours and Pageantry in the Long Nineteenth Century" 3.4 - "The Indigenous Pacific in the Age of Colonialism" 3.5 - "Encounter, Race, and Representation: Painting Empire in the 'Long' Nineteenth Century" 3.6 <p>ISCH Annual General Meeting 3.8</p>	Breakout Rooms
1800-1900	Reception	Mochtar Riady Auditorium Foyer
1900-2030	<p>SGNCS PLENARY LECTURE</p> <p>Robbie GOH (Singapore University of Social Sciences) 'Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century'</p>	Mochtar Riady Auditorium
2045-2200	Society for Global Nineteenth-Century Studies General Assembly	Mochtar Riady Auditorium
End of Day Two		

WEDNESDAY, 21 JUNE 2023

Time	Event	Location
0830-1330	Registration	Business School, Level 3
0900-1030	<p>Breakout Rooms Session 6</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 26: Empires and Images - Panel 27: Religion and Secularism - Panel 28: Aspects of the Ottoman Empire - Panel 29: Everyday Empire: Australian Heritage Practice as Colonial Legacy <p>ISCH</p> <ul style="list-style-type: none"> - Panel 16: Labouring Bodies and Empire: Intersections of Emotions, Gender and Race - Panel 17: Language and Empire - Panel 18: A Taste of Empire 	<p>Breakout Rooms</p> <p>3.2</p> <p>3.3</p> <p>3.5</p> <p>3.6</p> <p>3.7</p> <p>3.8</p> <p>3.10</p>
1030-1045	Break	
1045-1215	<p>Breakout Rooms Session 7</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 30: Assimilation and Empire - Panel 31: Slavery and Post-Slavery: Interimperial Negotiations and Expansionary Dynamics - Panel 32: Empire: Photography, Film, Anime - Panel 33: Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 1 of 2) <p>ISCH</p> <ul style="list-style-type: none"> - Panel 19: Power, Propaganda, Performance - Panel 20: Literature: Empire-Building, Expansion, Circulation - Panel 21: Material and Visual Cultures of Empire 	<p>Breakout Rooms</p> <p>3.2</p> <p>3.3</p> <p>3.5</p> <p>3.6</p> <p>3.7</p> <p>3.8</p> <p>3.10</p>
1215-1330	Lunch (on own)	
1330-1500	<p>Breakout Rooms Session 8</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 34: Imperial Connections: Royal Travel, Gift Exchange and Ideology in Late Nineteenth-Century European and Asian Empires - Panel 35: The Organizing Impulse: Quantifying, Strategizing, Bureaucratizing 	<p>Breakout Rooms</p> <p>3.2</p> <p>3.3</p>

	<ul style="list-style-type: none"> - Panel 36: Britain and the World - Panel 37: Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 2 of 2) 	3.5 3.5
	<p>ISCH</p> <ul style="list-style-type: none"> - Panel 22: Drifting Archives: Forms of Knowledge Circulation in the Portuguese Language Across Asia - Panel 23: Creative Writing Workshop for Cultural Historians - Panel 24: Art and Architecture of Empire 	3.7 3.8 3.10
1500-1510	Break	
1510-1610	SGNCS/ISCH Members' Collective Book Launch II	
1610 onwards	Cultural Activities	
End of Day Three		

THURSDAY, 22 June 2023

Time	Event	Location
1830-1200	Registration	Business School, Level 3
0900-1030	<p>Breakout Rooms Session 9</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 38: Intersections of Education and Empire 3.7 - Panel 39: Indentured Labor and Penal Transportation 3.8 - Panel 40: The Rise of the Nation State 3.5 - Panel 41: Deposing the Queen: Replacing Victorian Studies with an Introduction to Revolution, Evolution, and the Global Nineteenth-Century Studies at Vassar College 3.6 <p>ISCH</p> <ul style="list-style-type: none"> - Panel 25: Contrasting Visions of Empire: Cooperation and Contestation, 1900–1959 3.2 - Panel 26: Institutions of Empire: Hostel, School, Hotel 3.3 - Panel 27: Decolonising (Cultural) History 3.4 	Breakout Rooms
1030-1045	Break	
1045-1215	<p>Breakout Rooms Session 10</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 42: Labor and/in Empire 3.7 - Panel 43: Empire and Littoral Space in the Nineteenth Century 3.8 - Panel 44: Ocean Worlds 3.5 - Panel 45: Fictions of Violence / The Violence of Fiction 3.6 <p>ISCH</p> <ul style="list-style-type: none"> - Panel 28: Cultural Transfers and Entangled Histories 3.2 - Panel 29: Comparative and Connective Accounts of Empire 3.2 - Panel 30: Circulations: Vagrants, Specialists, and Spies 3.4 	Breakout Rooms
1215-1315	Lunch (provided)	
1315-1445	<p>Breakout Rooms Session 11</p> <p>SGNCS</p> <ul style="list-style-type: none"> - Panel 46: Imperial Cultures of Commodity and Display 3.7 - Panel 47: Exterritoriality, Intercoloniality, and the Independent State: Case Studies 3.8 - Panel 48: Colonial Exploitation and Global Entrepreneurial Cultures 3.5 	Breakout Rooms

	<ul style="list-style-type: none"> - Panel 49: Travel Writing, Autobiography, Empire ISCH <ul style="list-style-type: none"> - Panel 31: Questions of Heritage - Panel 32: Empire Through Objects - Panel 33: Conceptualizing Empires 	<p>3.6</p> <p>3.2</p> <p>3.3</p> <p>3.4</p>
1445-1500	Break	
1500-1615	ISCH PLENARY LECTURE Jane LYDON (University of Western Australia) 'Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship'	Mochtar Riady Auditorium
1615-1630	Refreshments	Mochtar Riady Auditorium Foyer
1630-1745	SGNCS PLENARY LECTURE Joy DAMOUSI (Australian Catholic University) 'War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths'	Mochtar Riady Auditorium
1900-2100	Gala Dinner <i>A Cultural History of the British Empire</i> John M. MACKENZIE (Lancaster University) in conversation with Berny SÈBE (University of Birmingham, UK) Presentation of SGNCS Outstanding PhD Thesis Award Closing remarks Ecaterina LUNG , ISCH Chair Kevin A. MORRISON , SGNCS President	The Masons Table 23A Coleman St
End of Day Four		



SGNCS

Society for Global
Nineteenth-Century Studies

Comparative Empire: *Conflict, Competition, and Cooperation, 1750–1914*

19-22 June 2023

Singapore Management University
81 Victoria St, Singapore 188065

19 June 2023

11:00– 16:00	Registration and boxed lunch (provided on first come, first-served basis, 11:00-12:00) Mochtar Riady Auditorium Foyer				
12:15– 12:30	<p>CONFERENCE WELCOME Mochtar Riady Auditorium</p> <p>Kevin A. MORRISON, SGNCS President</p> <p>Ecaterina LUNG, ISCH Chair</p>				
12:30– 13:45	<p>ISCH PLENARY LECTURE Mochtar Riady Auditorium</p> <p>Chair: Ecaterina LUNG (University of Bucharest, Romania)</p> <p>Carlos F. NOREÑA (University of California, Berkeley) 'Cultural Integration in Ancient Eurasian Empires'</p>				
13:45– 14:00	Break				
14:00– 15:30	<p>Panel 1 (Room 3.1) Trans-Imperial Oceanic Connections, 1850–1910 Chair: Adrian SHUBERT (York University, Canada) Boyd COTHRAN and Adrian</p>	<p>Panel 2 (Room 3.3) Friendship within and Across Empires Chair: Waiyee LOH (Kanagawa University, Japan)</p>	<p>Panel 3 (Room 3.10) Whiteness and Empire Chair: Sarah PARSONS (York University, UK) Gary REES (Bemidji State University, USA), 'American</p>	<p>Panel 4 * Hybrid * (Room 3.5) Hot Spots: Rivalries, Conflicts, Occupations Chair: Chong XU (Soochow University)</p>	<p>Panel 5 * Hybrid * (Room 3.6) Ideas and Representations in Circulation Chair: Ana BIOČIĆ (University of Zagreb, Croatia)</p>

	<p>SHUBERT (York University, Canada), ‘Across Three Empires on the Merchant Ship: Edwin Fox: Chinese Indentured Labour in Transit to Cuba’</p> <p>Martin DUSINBERRE (University of Zurich, Switzerland), ‘Archiving Mobile Labourers: Japanese Women across Asian Seas in the 1880s and 1890s’</p> <p>Frances STEEL (University of Otago, Aotearoa New Zealand), ‘Sydney to San Francisco: Transpacific Mobilisations and Subversions, 1870s–1910s’</p>	<p>Arisa NAKAGOE (University of Tokyo, Japan), ‘A Mandarin’s Dinner Party: Food and Hospitality in Constance Gordon Cumming’s <i>Wanderings in China</i> (1886)’</p> <p>Rajarshi MITRA (Indian Institute of Information Technology, Guwahati, India), ‘The Maharajah’s Sphere of Influence: Hunting, Statecraft and Political Friendships in princely Cooch Behar’</p> <p>Camille L. STALLINGS (University of Oxford, UK), ‘Subverting the Binaries of “Colonised” and “Coloniser”’: Transcultural Friendship in Forster’s <i>Passage to India</i> and Global Anglophone Literature’</p>	<p>Cannibals on the Southern Ocean: The Hunger for Empire in Edgar Allan Poe’s <i>The Narrative of Arthur Gordon Pym</i> (1838)’</p> <p>Charlotte Ann LEGG (University of London Institute in Paris, France), ‘Whiteness Across Empires: Constructing the French Settler Colonial Ideal in British Settler Colonies, 1860–1914’</p> <p>Masao MORISHIGE (Keio University, Japan), ‘“The Whiteness of the Figure-Head”’: Racial Representation in Robert Louis Stevenson’s Pacific Fiction’</p>	<p>Paul Vauthier ADAMS (Shippensburg University, USA), ‘Economic and Geopolitical Revolutions: The Philippines, 1764–1946’</p> <p>Gabriel LEANCA (Alexandru Ioan Cuza University, Romania), ‘Imperial Rivalries and Military Occupations in the Making of Romania’</p> <p>Henry JACOB (Fulbright), ‘Closed Paths and Opened Ambitions: How Failed Anglo-American Interocceanic Expeditions United Imperial Visions’</p> <p>Justin WOLFE (Tulane University, USA), ‘Imperial Tipping Point: US-British Conflict and the Bombardment of Greytown’</p>	<p>Bengin Eser ÖZTÜRK (Bilkent University, Türkiye), ‘Flit Between a Dungeon and a Throne: American Philhellenism and Greek Diaspora Literature in the 19th century Atlantic Sphere’</p> <p>WONG Wei Chin (BNU-HKBU United International College, China), ‘British Colonial Ventures and Recruitment of the Chinese in Southeast Asia’</p> <p>Elizabeth STICE (Palm Beach Atlantic University, USA), ‘The Culture of Empire and British Criticism of <i>Kultur</i>’</p>
15:30 15:45	Break				
15:45– 17:15	<p>Panel 6 (Room 3.1) Commodity Histories Chair: Samar FARUQI (NUS College, Singapore)</p> <p>PENG Jin (City University of Hong Kong, SAR Hong Kong), ‘Turning Tea Dust into Gold: A Commodity Chain Approach to Sino-Russian Brick Tea Trade, 1862–1917’</p>	<p>Panel 7 (Room 3.3) Empire, Climate, and Literature in the Long Nineteenth Century: Comparative Histories of China and ‘the West’ Convenor: Adeline JOHNS-PUTRA (Monash University Malaysia)</p> <p>Pre-registration NOT required</p>	<p>Panel 8 (Room 3.10) A Historical Re-Examination of the Metropole-Colony Dynamic and its Impact Chair: HO Chi Tim (Singapore University of Social Sciences, Singapore)</p> <p>Benjamin J. Q. KHOO (Asia Research Institute, Singapore), ‘The Dutch</p>	<p>Panel 9 (Room 3.5) Reformist Agendas Chair: Jessica DURGAN (Bemidji State University, USA)</p> <p>Lucy HARTLEY (University of Michigan, USA), ‘A Colony in the Metropole: Whitechapel and the Problem of Poverty’</p>	<p>Panel 10 (Room 3.6)</p> <p><u>Big Ideas session</u></p> <p>Treaty Portals: Global Nineteenth Century Trans-Imperialisms and the Urban Humanities</p> <p>Facilitator: Jacqueline Jean BARRIOS (University of Arizona, USA)</p>

	<p>Jarrold HORE (University of New South Wales, Sydney, Australia), 'Empires of Extraction: An Environmental History of the Kimberley Diamond Rush'</p> <p>WANG Yiqiao (Chinese University of Hong Kong, SAR Hong Kong), 'From Silver to Zinc: Guangzhou's International Mineral Trade Market in the Nineteenth Century'</p>		<p>Commission on Riau and the Second Enthronement of Abdul Rahman Shah, 1823'</p> <p>HO Chi Tim (Singapore University of Social Sciences), 'The Berlin Conference's Principle of Effective Occupation and Imperial Social Policy'</p> <p>Miles TAYLOR (Humboldt-Universität zu Berlin, Germany), 'The New Imperialism and the Emergence of the Welfare State in Britain, c. 1880–1914'</p>	<p>William D. ACRES (Huron University, Canada), 'Mission, Charity, and Trans-Imperial Ideals in Indigenous Education, 1872–1896'</p>	
17:30–18:30	<p style="text-align: center;">SGNCS/ISCH Members' Collective Book Launch I Mochtar Riady Auditorium Chair: Winter Jade WERNER (Wheaton College, USA)</p> <p style="text-align: center;">Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p style="text-align: center;"><i>Britain's Informal Empire in Spain, 1830–1950: Free Trade, Protectionism and Military Power</i> by Nick SHARMAN</p> <p style="text-align: center;"><i>From Darkness into Light: The War Heroes Who Helped Save Cricket from Oblivion</i> by Anthony CONDON and John BROOM</p> <p style="text-align: center;"><i>Empire of Influence: The East India Company and the Making of Indirect Rule</i> by Callie WILKINSON</p> <p style="text-align: center;"><i>The Company's Sword: The East India Company and the Politics of Militarism, 1644–1858</i> by Christina WELSCH</p> <p style="text-align: center;"><i>Visions of Nature: How Landscape Photography Shaped Settler Colonialism</i> by Jarrod HORE</p> <p style="text-align: center;"><i>Italians in Africa and the Japanese in South East Asia: Stark Differences and Surprising Similarities in the Age of Expansion</i> by Nikolaos MAVROPOULOS</p> <p style="text-align: center;"><i>Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation, 1740-1940</i> edited by Maria TAROUTINA and Allison LEIGH</p>				
18:30–19:30	<p style="text-align: center;">Reception Mochtar Riady Auditorium Foyer</p>				
19:30–	<p style="text-align: center;">SGNCS PLENARY LECTURE</p>				

21:00	<p style="text-align: center;">Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Klaudia LEE (City University of Hong Kong)</p> <p style="text-align: center;">TAN Tai Yong (Singapore University of Social Sciences) 'Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia'</p>
-------	--

20 June 2023

08:30–15:30	Registration				
09:00–10:30	<p>Panel 11 (Room 3.2) Games within Games: Intersections of Power and Legitimacy in Asia Chair and commentator: Mark RAVINA (University of Texas, USA)</p> <p>Jim BONK (The College of Wooster, USA), ‘Using Weapons to Tell Stories: Chinese Collectors and Imperial Wars in the Nineteenth-Century Qing Empire’</p> <p>Kenneth M. SWOPE (University of Southern Mississippi, USA), ‘Yakub Beg, Zuo Zongtang, and the Great Game in Central Asia’</p> <p>Christina WELSCH (The College of Wooster, USA), ‘Diplomats on the Margins: French Enclaves and Adventurers in the Anglo-Mysore Wars’</p>	<p>Panel 12 (Room 3.3) Representing the Anglosphere: Forms, Scales and Theories of the Anglo-American Inter-Imperial World Chair: Marina BILBIJA (Wesleyan University, USA)</p> <p>Tanya AGATHOCLEOUS (Hunter College, CUNY, USA), ‘Critical Compression in the African Times and Orient Review’</p> <p>Marina BILBIJA (Wesleyan University, USA), ‘The Black Anglosphere and the Newspaper Forms of the “Americanization of the World”’</p> <p>Sunny YANG (University of Houston, USA), ‘Reconsidering US Imperialism through the Global Imperialist Chain’</p>	<p>Panel 13 (Room 3.4) Architecture and Empire Chair: Todd PORTERFIELD (New York University, USA)</p> <p>Dwight CAREY (Amherst College, USA), ‘The Island of Shifting Empires: Slavery and the Maintenance of Colonial Infrastructure on Mauritius’</p> <p>Klaudia LEE (City University of Hong Kong, SAR Hong Kong), ‘Architecture and the “Everyday” in British Colonial Narratives’</p> <p>Paola COLLEONI (Hong Kong Baptist University, SAR Hong Kong), ‘Building God’s Empire: The Many Stories Embedded in the Gothic Revival Cathedrals of Hong Kong and Guangzhou’</p>	<p>Panel 14 *Hybrid* (Room 3.5) Representing Otherness Chair: Irena VLADIMIRSKY (Achva Academic College, Israel)</p> <p>Ramit SAMADDAR (Jadavpur University, India), ‘Anthony Trollope and India’</p> <p>Jessica DURGAN (Bemidji State University, USA), ‘Conflicted Depictions of Siam in the Travel Writing of Dickens’s <i>Household Words</i>: Mrs. Charles B. Hillier’s “At Home in Siam” (1857) and “A Pair of Siamese Kings” (1858)’</p> <p>Anwasha MANDAL (Muralidhar Girls’ College, Kolkata, India), ‘An English New Woman in Colonial India: A Study of <i>Anna Lombard</i>’</p>	<p>Panel 15 * Hybrid * (Room 3.6) Outbreak: Epidemics and Pandemics Chair: Li Qi PEH (Nanyang Technological University, Singapore)</p> <p>Rinu KOSHY (Indian Institute of Technology, Bombay, India), ‘Epidemic and Empire: Fashioning the British Empire Amidst the Bombay Plague Outbreak of 1896’</p> <p>Christopher SZABLA (Durham University, UK), ‘Asia-Pacific Port Quarantine at the Turn of the Century: The View from Hong Kong’</p> <p>Michael G. VANN (California State University, Sacramento, USA), ‘Here’s What Cholera Can do for You! Using the Histories of Pandemic Disease to Teach Comparative Imperialism’</p>
10:30–10:45	Break				
10:45–12:15	<p>Panel 16 (Room 3.2) Sexual Politics of Empires Chair: Laurence WILLIAMS (Sophia University, Japan)</p>	<p>Panel 17 (Room 3.3) Collections and Collecting Chair: Li Qi PEH (Nanyang Technological University, Singapore)</p>	<p>Panel 18 (Room 3.4) Treaty Port Spaces Chair: Peter THILLY (University of Mississippi, USA)</p>	<p>Panel 19 (Room 3.5) Creative Writing Workshop for Cultural Historians Facilitator: Päivi RANTALA (University of Lapland)</p>	<p>Panel 20 (Room 3.6) Hospitality, Wellness, and Leisure Chair: Waiyee LOH (Kanagawa University, Japan)</p>

	<p>Jeffrey SCHNEIDER (Vassar College, USA), 'The Obscure Object of Desire: Uniform Fetishism, Empire, and Queer Emancipation in the Nineteenth Century'</p> <p>Nicole VAUGHAN (University of Hong Kong), 'Seeing Nuisance: Regulating the Visibility of Vice'</p> <p>Kristen THOMAS-MCGILL (University of California, Santa Barbara), 'Naming the Unspeakable: Revealing and Obscuring Sexual Abuse in the Edwardian British Empire'</p>	<p>Sean CHAM (Birkbeck, University of London, and The National Gallery, UK), 'Inheriting Empire: Inter-generational and Inter-imperial Wealth and Collecting of the Baring Family'</p> <p>Rowan LIGHT (University of Auckland Waipapa Taumata Rau), 'The Military Collecting of the 58th Regiment in an Imperial Context: Auckland, 1845–1858'</p> <p>Rhiannon HEIN (University of Illinois at Urbana-Champaign, USA), "'An Antique Pacific'? Temporal Ethnographies and the Cook-Forster Collection'</p>	<p>Chong XU (Soochow University, China), 'The Trinity of Trans-Imperial Coverage in Treaty Port: The Policing in Shanghai in the Age of Colonial Globalisation, 1854–1914'</p> <p>Jacqueline Jean BARRIOS (University of Arizona, USA), 'Shanghai's London: A British Racecourse and the Extraterritorial Imaginary'</p> <p>Peter THILLY (University of Mississippi, USA), 'The Small Sword Uprising and the Origins of Modern Citizenship'</p>	[pre-registration required]	<p>Pamela K GILBERT (University of Florida, USA), 'Empires and Spa Travel in the Nineteenth-Century Novel'</p> <p>Andrew ELLIOTT (Doshisha Women's College, Japan), 'Empire of Hospitality: Debates, Policies, and Experiences of Inbound Tourism in the Japanese Empire, 1895–1914'</p> <p>Mario Sánchez GUMIEL (University of Michigan, USA), "'These compatriots are very different from the civilized, and well-known by us, Filipinos": The Colonization of the Philippines and the Human Zoo of Madrid in Late Spanish Empire (1887)'</p>
12:15–13:30	Lunch (on own)				
13:30–15:00	<p>Panel 21 (Room 3.2) Local Sovereignties and Imperial Crises: Conceptualizing, Negotiating, and Practicing 'Self-Government' Across Late-Nineteenth-Century Eurasia Chair: Federico BRUSADELLI (University of Naples 'L'Orientale', Italy)</p> <p>Egas Moniz BANDEIRA (Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany),</p>	<p>Panel 22 (Room 3.3) Issues in Translation and Transfer: Concepts, Language, Images Chair: Maarten MANSE (Linneaus University, Sweden)</p> <p>David MERVART (Universidad Autónoma de Madrid, Spain), 'The Absent Empire: Reading European Histories from within the Sinosphere'</p> <p>Peijie MAO (Shanghai Tech University, China), 'The Portentous Death of a Queen: Queen Min of Korea in Early</p>	<p>Panel 23 (Room 3.4) Professional and Transimperial Networks Chair: Michael J. CORSI (Ohio State University, USA)</p> <p>Valentina MANN, 'Colonial Information and the Political Imagination of the Social Sciences in the Kingdom of Italy, c. 1861–1895'</p> <p>Michael J. CORSI (Ohio State University, USA), 'At the Vanguard of Provincial Science: Nineteenth-Century</p>	<p>Panel 24 * Hybrid * (Room 3.5) The Tones of Empire Chair: XU Shijie (University of Exeter, UK)</p> <p>Mary Lucia DARST (University of Oxford, UK), 'Between Heaven and Hell: Philosophy, Culture, and Richard Strauss' <i>Salome</i>'</p> <p>Michael KOENIG (University of Oxford, UK), 'Imperial Powers Competing for Supremacy in Music and Technology: The Global Race for the World's Largest Pipe</p>	<p>Panel 25 *Hybrid* (Room 3.6) Literature and Empire Chair: Tom UE (Dalhousie University)</p> <p>Winter Jade WERNER (Wheaton College, USA), 'The Hikayat Abdullah, Missionary Press, and the Making of 19th-Century "World Literature"'</p> <p>Pamela BUCK (Sacred Heart University, USA), 'Imperial Animals: Competing for the South Pacific in Mary Ann</p>

	<p>“Loose reins” as Self-Government: References to Tang Policies (7th–9th centuries) in Early-Twentieth-Century Chinese Discourses on Borderland Governance’</p> <p>Federico BRUSADELLI (University of Naples ‘L’Orientale’, Italy), ‘Huang Zunxian 黄遵宪 (1847–1905) as a “Confucian federalist”? Provincial Self-Government in China and the Global Circulation of Political Models’</p> <p>Banu TURNAOGLU (Sabancı University, Türkiye), ‘The Ideas of Self-Government and Constitutionalism in Şemseddin Sami Frashëri (1850–1904)’</p>	<p>Twentieth-Century Chinese Narratives’</p> <p>Todd PORTERFIELD (New York University, USA), ‘On the Transferability of Imperial Artistic Strategies Across Empires’</p>	<p>Ekaterinburg in the Context of Global Modernity’</p> <p>Jean Tzu-Yin CHOU (University of Glasgow, UK), ‘Walking the Edge of Empire: Hospital Fundraising and Establishments by Trans-Local Chinese Communities in British Colonial Singapore, c. 1860s–1910s’</p>	<p>Organ, and how the Networks of the British World Created an Outmoded Musical Leviathan in Colonial Sydney, 1884–90’</p> <p>Benjamin NICHOLLS (University of Adelaide, Australia), ‘Instrumental Empire: Pianos in the British Colony of South Australia, 1836–1841’</p>	<p>Parker’s <i>A Voyage Round the World</i>’</p> <p>Lisu WANG (University of Leicester, UK), ‘Breaking the Borders: The Spatial Intertextuality of the Paris Landscape between Elizabeth Gaskell’s “French Life” and Charles Dickens’ <i>A Tale of Two Cities</i>’</p>	
15:00–15:15	Break					
15:15–17:30	<p>“Decolonising Museum Collections? What’s In It for Origin Communities?” (Room 3.2)</p> <p>Convener: Leah LUI-CHIVIZHE (University of Technology Sydney)</p> <p>Registered participants:</p>	<p>“Global Distribution of Popular Fiction: Forms of Circulation and Circulation of Forms” (Room 3.3)</p> <p>Convener: Graham LAW (Waseda University)</p> <p>Registered participants:</p>	<p>“Empire and Imperial Identity: Royal Tours and Pageantry in the Long Nineteenth Century” (Room 3.4)</p> <p>Convener: Donna BRUNERO (National University of Singapore)</p> <p>Registered participants:</p>	<p>“The Indigenous Pacific in the Age of Colonialism” (Room 3.5)</p> <p>Convener: Joshua L. REID (University of Washington)</p> <p>Registered participants:</p>	<p>“Encounter, Race, and Representation: Painting Empire in the ‘Long’ Nineteenth Century” (Room 3.6)</p> <p>Convener: Maria TAROUTINA (Yale-NUS College)</p> <p>Registered participants:</p>	<p>ISCH Annual General Meeting (Room 3.8)</p>

	<p>Sarah PARSONS (York University, UK)</p> <p>Dwight CAREY (Amherst College, USA)</p> <p>Artemis PAPATHEODOROU (Koc University, Türkiye)</p> <p>Steve BROWN (University of Canberra, Australia)</p> <p>Rowan LIGHT (University of Auckland Waipapa Taumata Rau)</p> <p>Meg FOSTER (University of Cambridge, UK)</p>	<p>'Global Print and Local Copies: An Armenian Popular Fiction Anthology', Alex MACFARLANE (Tokyo Metropolitan University)</p> <p>'Murder, Interrupted?: Forms, Sequences, and Crimes in Arthur Conan Doyle's The Valley of Fear', Tom UE (Dalhousie University)</p> <p>'Missionary-Managed, English-Language Periodicals and the Collection, Translation, Study, and Dissemination of "Folklore, Geography, History, Literature, Mythology" from the "Far East" and "Indo-China"', Winter Jade WERNER (Wheaton College)</p> <p>'Nineteenth-Century Shipwreck Narratives and the Inter-Imperial Construction of Whiteness', Charlotte Ann LEGG (University of London Institute in Paris)</p> <p>'The French-Language Press in Modern Romania: Communication, Circulation, and Dissemination', Gabriel LEANCA (Alexandru Ioan Cuza University, Iasi, Romania)</p>	<p>Kumar PARAG (University of Allahabad, India)</p> <p>Rajarshi MITRA (Indian Institute of Information Technology Guwahati, India)</p> <p>LOO Zhi-En (National University of Singapore, Singapore)</p> <p>Nikita BALAGUROV (Lund University, Sweden)</p> <p>Cindy MCCREERY (University of Sydney, Australia)</p> <p>Irena VLADIMIRSKY (Achva Academic College, Israel)</p>	<p>Isa BLUMI (Stockholm University, Sweden)</p> <p>Martin DUSINBERRE (University of Zurich, Switzerland)</p> <p>Julia LUM (Scripps College, USA)</p> <p>Tess SCHWALGER (University of Hawai'i – Manoa, USA)</p> <p>Lindsey DRURY (Freie Universität Berlin)</p> <p>Nikolaos MAVROPOULOS (Southern University of Science and Technology, China)</p>	<p>Michael TALBOT (University of Greenwich, UK)</p> <p>Kailani POLZAK (University of California, Santa Cruz, USA)</p> <p>Samar FARUQI (University of Singapore, Singapore)</p> <p>Mario MARITAN (Mahidol University International College, Thailand)</p> <p>Sean CHAM (University of London, and National Gallery, UK)</p>	
--	---	---	--	--	---	--

		'Transimperial Crosscurrents and Competitive Imperial Desires in The Japan Punch in 1862–1887', Preeshita Biswas (Texas Christian University)				
18:00–19:00	Reception Mochtar Riady Auditorium Foyer					
19:00–20:30	SGNCS PLENARY LECTURE Mochtar Riady Auditorium Chair: Waiyee LOH (Kanagawa University, Japan) Robbie GOH (Singapore University of Social Sciences) 'Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century'					
20:45–22:00	Society for Global Nineteenth-Century Studies General Assembly Mochtar Riady Auditorium Chair: Radha DALAL (Virginia Commonwealth University, Qatar), SGNCS Vice-President I. President's report II. Committee reports III. Report on 2024 and 2025 activities					

21 June 2023

08:30–13:30	Registration			
09:00–10:30	<p>Panel 26 (Room 3.2) Empires and Images Chair: Nikita BALAGUROV (Lund University, Sweden)</p> <p>Maria TAROUTINA (Yale-NUS College, Singapore), ‘Between Imperialism and Revolution: The Romantic Imaginary of Alexander Orłowski’</p> <p>Samar FARUQI (NUS College, Singapore), ‘Painting Egypt in the 1880s: The Work of Frederick Goodall and Walter Charles Horsley’</p> <p>Alexandra COURTOIS de Viçose (New York University, USA), ‘Wilhem II, Abdul Hamid and Christ: Current Events Distilled through The Veber Brothers’ Satire’</p>	<p>Panel 27 (Room 3.3) Religion and Secularism Chair: Radha DALAL (Virginia Commonwealth University, Qatar)</p> <p>Alex WATSON (Meiji University, Japan), ‘The Pacific as Paratext: John Williams’ <i>A Narrative of Missionary Enterprises in the South Sea Islands</i> (1837)’</p> <p>Shay ROZEN (Avshalom Institute, Israel), ‘Encounter of the Third Kind: The Bahai’s – German Templars relations in the Ottoman Empire (Haifa and Akko area) in the 1870s’</p> <p>Ana BIOČIĆ (University of Zagreb, Croatia), ‘The Movements of Liberal Ideas and the Emancipation of the State from the Church in the Second Half of the 19th Century: A Case Study of the Kingdom of Croatia’</p>	<p>Panel 28 (Room 3.5) Aspects of the Ottoman Empire Chair: Miles TAYLOR (Humboldt-Universität zu Berlin, Germany)</p> <p>Alexandru BALAS (SUNY Cortland, USA), ‘When “Elephants” Fight, “Ants” Survive by Mediating the Conflicts: The Role of Diplomats from Wallachia & Moldova in the Peace Treaties Between the Ottoman-Russian-Habsburg Empires (1772–1878)’</p> <p>Michael TALBOT (University of Greenwich, UK), ‘Holding up a mirror: Ottoman comparisons of empire in maritime Southeast Asia’</p> <p>Gil GORDON (Haifa University, Israel), ‘German Engines and British Engines: On Agents and Commercial Competition in Palestine During the Late Ottoman Empire’</p>	<p>Panel 29 (Room 3.6) Everyday Empire: Australian Heritage Practice as Colonial Legacy Chair: Tracy IRELAND (University of Canberra, Australia)</p> <p>Jane LYDON (The University of Western Australia, Australia), ‘Everyday Australian Legacies of British Slavery’</p> <p>Tracy IRELAND (University of Canberra), ‘Hacking Colonial Heritage: Using Digital, Visual and Material Culture Methods to Make the Everyday Heritage of Empire Visible’</p> <p>Steve BROWN (University of Canberra, Australia), ‘The Nature-Culture Dualism in Heritage Practice: Perpetuating Australian First Nations and Settler-Migrant Disadvantage’</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 30 (Room 3.2) Assimilation and Empire Chair: Charlotte Ann LEGG (University of London Institute in Paris, France)</p> <p>Carolyn J. EICHNER (University of Wisconsin, Milwaukee, USA), ‘Named: Metropolitan Jews, Black</p>	<p>Panel 31 (Room 3.3) Slavery and Post-Slavery: Interimperial Negotiations and Expansionary Dynamics Chair: Marc RODRIGUEZ (Portland State University, USA)</p> <p>Laura Rosanne ADDERLEY (Tulane University, USA), ‘The Birth Years of Anti-Slavery Imperial Conflict (or</p>	<p>Panel 32 (Room 3.5) Empire: Photography, Film, Anime Chair: Jarrod HORE (University of New South Wales, Sydney, Australia)</p> <p>Sarah PARSONS (York University, UK), ‘White Supremacy, Photography, and Empire in 1860s North America’</p>	<p>Panel 33 * Hybrid * (Room 3.6) Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 1 of 2) Chair: Rodrigo Escribano ROCA (Universidad Adolfo Ibáñez, Chile),</p> <p>Nick SHARMAN (University of Nottingham, UK), ‘Political Reactions in Spain to the Operations</p>

	<p>Antillais, Algerian Muslims, and the French State'</p> <p>Catherine LADDS (Hong Kong Baptist University, SAR Hong Kong), 'British Children in the Chinese Treaty Ports: Defining Nationality on the Edges of Empire, c. 1890–1920'</p> <p>Kevin Martens WONG (Independent Scholar, Singapore), 'Intresmiu intrametederu: A Comparative Ecology of the Creole Kristang Language under Dutch and British Colonial Rule, 1750–1914'</p>	<p>Not Really): Legal Encounters between Great Britain, Spain, and the United States in the Earliest Years of Atlantic Slave Trade Suppression'</p> <p>Zach SELL (University of Notre Dame, USA), 'Manufacturing Power: Slavery and Settler Empire in the Mid-Nineteenth Century United States'</p> <p>Anthony J. CADE II (George Washington University, USA), 'A Free Man, <i>Fortiori</i> a Soldier: Europe and the Louisiana Native Guards'</p>	<p>Judith NEDER (Dresden University of Technology, Germany), 'Tales of Opium British-Chinese Relations and Film Adaptations of the First Opium War'</p> <p>Preeshita BISWAS (Texas Christian University, USA), 'Transimperial Affinities during the Second Anglo-Afghan War, 1878–1880: Comparative Empires and Desires in the Japanese Neo-Victorian Anime, <i>The Empire of Corpses</i>'</p>	<p>of Britain's Informal Empire: Three Case Studies'</p> <p>Berny SÈBE (University of Birmingham, UK), 'Trans-Imperial Emulation: Spanish Colonialism and its British and French Counterparts Since the Nineteenth Century'</p> <p>Darina MARTYKÁNOVÁ (Universidad Autónoma de Madrid, Spain), 'Foreign Engineers in Spain, Spanish Engineers Abroad: Informal Imperialism or International Circulation of Experts?'</p>
12:15–13:30	Lunch (on own)			
13:30–15:00	<p>Panel 34 (Room 3.2) Imperial Connections: Royal Travel, Gift Exchange and Ideology in Late Nineteenth-Century European and Asian Empires Panel Chair: Cindy McCREERY (The University of Sydney, Australia)</p> <p>Cindy McCREERY (University of Sydney, Australia), 'The Visits of Prince Alfred (1869) and Princes Albert Victor and George (1881) of Great Britain to Emperor Meiji of Japan'</p> <p>David M. MALITZ (German Institute for Japanese Studies, Japan), 'Negotiating Imperial-Royal Relations between the Empire of Japan and the Kingdom of Siam'</p>	<p>Panel 35 (Room 3.3) The Organizing Impulse: Quantifying, Strategizing, Bureaucratizing Chair: Kevin Martens WONG (Independent Scholar, Singapore)</p> <p>Susan ZIEGER (University of California, Riverside, USA), 'Logistics, Empire, and the Administrative State'</p> <p>Maarten MANSE (Linneaus University, Sweden), 'The Politics of Treaty-Making and Taxation in the Late Dutch Colonial Empire in Indonesia'</p>	<p>Panel 36 (Room 3.5) Britain and the World Chair: Preeshita BISWAS (Texas Christian University, USA)</p> <p>Li Qi PEH (Nanyang Technological University, Singapore), 'Re-reading George Macartney's <i>First Mission to China</i>'</p> <p>Kumar PARAG (University of Allahabad, India), 'Rudyard Kipling's <i>Kim</i>: A Text of Literary Tourism'</p> <p>Tom UE (Dalhousie University, Canada), 'Gissing's Wills'</p>	<p>Panel 37 * Hybrid * (Room 3.6) Colonial Exploitation and Global Entrepreneurial Cultures Chair: Noelle RICHARDSON (Leiden University, Netherlands)</p> <p><u>Big Ideas session</u></p> <p>Bhaswati BHATTACHARYA (Centre for Modern Indian Studies, Göttingen, Germany), 'Revisiting the Concept of Cross-cultural Encounters in World Trade'</p> <p>Noelle RICHARDSON (Leiden University, Netherlands), 'Autochthonous Dutch Entrepreneurs and Firms in Intra-Asian Trade in the Eighteenth and Nineteenth Centuries'</p> <p>Crispin BATES (Edinburgh</p>

	<p>Donna BRUNERO (National University of Singapore, Singapore), 'Travelling Elites: Malay Royals and their Participation in Celebrations of Empire in Singapore'</p>			<p>University/Sunway University, UK), 'The Role of Intermediaries in Indian Overseas Labour Migration in the Colonial Era'</p> <p>Cátia ANTUNES and Gijs DREIJER (Leiden University, Netherlands), 'Imperialism and the End of a Global Entrepreneurial Culture: Insights into the European Transition from Colonialism into Imperialism'</p>
15:00–15:10	Break			
15:10–16:10	<p>SGNCS/ISCH Members' Collective Book Launch II Chair: Tom UE (Dalhousie University, Canada) (Room 3.2)</p> <p>Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p><i>Feminism's Empire</i> (Cornell University Press, 2022) and <i>The Paris Commune: A Brief History</i> (Rutgers University Press, 2022) by Carolyn EICHNER</p> <p><i>The Legacy of Gallipoli in New Zealand and Australia, 1965–2015</i> by Rowan LIGHT</p> <p><i>Boundary Crossers: The Hidden History of Australia's Other Bushrangers</i> by Meg FOSTER</p> <p><i>Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans</i> by Frederick GOODING, Jr.</p> <p><i>Parties as Governments in Eurasia, 1913–1991: Nationalism, Socialism, and Development</i> edited by Ivan Sablin and Egas Moniz BANDEIRA</p>	16:10–end	Cultural Activity I	Cultural Activity 2

	<p><i>Routledge Handbook of Cultural Landscape Practice</i> edited by Steve Brown, Cari GOETCHEUS</p> <p><i>The Opium Business: A History of Crime and Capitalism in Maritime China</i> by Peter THILLY</p>			
--	---	--	--	--

22 June 2023

08:30–11:00	Registration			
09:00–10:30	<p>Panel 38 (Room 3.7) Intersections of Education and Empire Chair: William D. ACRES (Huron University, Canada)</p> <p>XU Shijie (University of Exeter, UK), 'Encountering the Colonial Powers: The Evolution of Egyptian Music, Eighteenth-Twentieth Centuries'</p> <p>Georgia SOARES (Harvard University, USA), 'Nineteenth-Century Fictions of Education in the French and Portuguese Empires'</p> <p>Kenneth SMITH (Kansas State University, USA), 'Knowledge is Power: Technical Education in British and French Africa, 1860–1914'</p>	<p>Panel 39 *Hybrid* (Room 3.8) Indentured Labor and Penal Transportation Chair: Chris HOLDRIDGE (North-West University, South Africa)</p> <p>Chris HOLDRIDGE (North-West University, South Africa), 'Going Local, Becoming Global: Genealogies of Convict Labour and Settler Colonialism in Southern Africa'</p> <p>Anand A. YANG (University of Washington, USA), 'Carceral Archipelagos in the Indian Ocean in the Nineteenth Century'</p> <p>Anna THOMAS (University of Toronto, Canada), 'Comparative Apology: Foreclosed Abolitions in Edward Jenkins' <i>Lutchmee and Dilloo</i>'</p>	<p>Panel 40 (Room 3.5) The Rise of the Nation State Chair: Gabriel LEANCA (Alexandru Ioan Cuza University, Romania)</p> <p>Mario MARITAN (Mahidol University International College, Thailand), 'From Multi-Ethnic Accommodation to Nationalist Policies: The Demise of Eurasian Empires'</p> <p>Nikolaos MAVROPOULOS (Southern University of Science and Technology, China), 'Modern Italy and Japan in Retrospect: The Latecomers' Nation Building and Colonialism in the 19th Century'</p> <p>Chunjuan Nancy Wei (Wenzhou-Kean University), 'From Empire to Nation-State: China's Unique Path to Shaking Off Imperialist Designs in Shandong Province (1894–1922)'</p>	<p>Panel 41 * Hybrid * (Room 3.6) Deposing the Queen: Replacing Victorian Studies with an Introduction to Revolution, Evolution, and the Global Nineteenth-Century Studies at Vassar College</p> <p>Papers by Lydia MURDOCH Susan ZLOTNICK Jeffrey SCHNEIDER Mark TAYLOR of Vassar College</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 42 *Hybrid* (Room 3.7)</p>	<p>Panel 43 (Room 3.8) Empire and Littoral Space in the</p>	<p>Panel 44 * Hybrid * (Room 3.5) Ocean Worlds</p>	<p>Panel 45 * Hybrid * (Room 3.6) Fictions of Violence / The Violence</p>

	<p>Labor and/in Empire Chair: Camille STALLINGS (University of Oxford)</p> <p>Claire LOWRIE (University of Wollongong, Australia), “An Amah at Paris”: The Transcolonial Journeys of Chinese Nursemaids’</p> <p>Karen OSLUND (Towson University, USA), ‘The Empire between Greenland and China: Sailors’ Lives in the Danish-Norwegian Colonial Service’</p> <p>Shreya KUNDU (Ashoka University, India), “Are these the same children?": Debates and Disputes on the Rights of Labouring Children in the Late Nineteenth Century’</p>	<p>Nineteenth Century Moderator: Heeryoon SHIN (Bard College, USA)</p> <p style="text-align: center;"><u>Big Ideas session</u></p> <p>In dialogue:</p> <p>Kailani POLZAK (University of California, Santa Cruz, USA)</p> <p>Julia LUM (Scripps College, USA)</p> <p>Zirwat CHOWDHURY (University of California, Los Angeles, USA)</p>	<p>Chair: Alex WATSON (Meiji University, Japan)</p> <p>Gregg FRENCH (University of Windsor, Canada), ‘Imperial Integration in a Colonial Outpost: The U.S. Empire Encounters the Spanish Legacy on the Island of Guam’</p> <p>William “Matt” CAVERT (University of Hawai’i - West O’ahu, USA), ‘Showdown at New Cythera: France, Britain, and War in the Kingdom of Tahiti, 1842–1847’</p> <p>Jonas RÜEGG (The University of Zurich, Switzerland), ‘Nineteenth-Century Japan’s Strategic Reorientation and the Invention of Oceanic Metageographies’</p> <p>Shameer T.A. (University of Hyderabad, India), ‘Fishing Communities and Colonial Modernity: Maritime Transformation of Subaltern Subjects in the South Asia’</p>	<p>of Fiction Chair: Anwasha MANDAL (Muralidhar Girls’ College, Kolkata, India)</p> <p>Dorritta FONG (Douglas College, Canada), “Dwell[ing] on Misery and Guilt”: Slavery in Jane Austen’s <i>Mansfield Park</i>’</p> <p>Pritam MAJUMDAR (Indian Institute of Technology, India), ‘Reconstructing <i>Dharma</i>: Exploring the Ethical Politics of Violence in the Fictional Narratives of Bankimchandra Chatterjee’</p> <p>Ya-feng WU (National Taiwan University, Taiwan), ‘Blood Camphor: Taiwan Caught in the Crossfire of Global Capitalism’</p>
12:15–13:15	Lunch (provided)			
13:15–14:45	<p>Panel 46 (Room 3.7) Imperial Cultures of Commodity and Display Chair: Adrian SHUBERT (York University)</p> <p>Nikita BALAGUROV (Lund University, Sweden), ‘Museification of Majesty in the 19th-century Russian Empire: A Global Perspective’</p>	<p>Panel 47 (Room 3.8) Exterritoriality, Intercoloniality, and the Independent State: Case Studies Chair: Mario MARITAN (Mahidol University International College, Thailand)</p> <p>Irena VLADIMIRSKY (Achva Academic College, Israel), ‘Daily Life in the Exterritorial City: the Case of Harbin (1898–1953)’</p>	<p>Panel 48 * Hybrid * (Room 3.5) Spain and the Informal Empire in the Nineteenth Century: Between Subject and Object (Panel 2 of 2) Chair: Rodrigo Escibano ROCA (Universidad Adolfo Ibáñez, Chile)</p> <p>Rodrigo Escibano ROCA (Universidad Adolfo Ibáñez, Chile), ‘The Grand Strategy of Spain in the Pacific: Navalism, Informal Empire and</p>	<p>Panel 49 * Hybrid * (Room 3.6) Travel Writing, Autobiography, Empire Chair: Karen OSLUND (Towson University, USA)</p> <p>Donel VARGHESE (Indian Institute of Technology, Bombay, India), ‘Bureaucracy and the Empire: Reflections from <i>Varthamanappusthakam</i></p>

	<p>Jakub FREJTAG (University of Warsaw, Poland) ‘From Revolution to Counter-Revolution: On the Colonialism and Anti-Colonialism in Space and Architecture of the Russian-dependent Kingdom of Poland’</p>	<p>Tess SCHWALGER (University of Hawai’i – Manoa, USA), ‘The Intercolonial Period in Samoa’</p> <p>Boris VUKIĆEVIĆ (University of Montenegro, Montenegro), ‘A Small Balkan Country Between the Empires: Montenegro in the Long Nineteenth Century’</p>	<p>Hispanism (1833–1868)’</p> <p>Andrés María VICENT (Universidad de Salamanca, Spain), ‘The Eliot Convention (1835): Humanitarianism as Informal Imperialism in the Spanish First Carlist War’</p>	<p>Yasmin AKHTER (Royal Holloway, University of London, UK), ‘Cosmopolitanism in the Shadow of Empire’</p> <p>Tomas NILSON (Halmstad University, Sweden), ‘“Diaspora Worlds”: Scandinavian Seafarers’ Encounters with a Global World, 1850–1914’</p>
14:45–15:00	Break			
15:00–16:15	<p style="text-align: center;">ISCH PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Jukka P. KORTTI (University of Helsinki)</p> <p style="text-align: center;">Jane LYDON (University of Western Australia) ‘Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship’</p>			
16:15–16:30	Refreshments in Mochtar Riady Auditorium Foyer			
16:30–17:45	<p style="text-align: center;">SGNCS PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Chris HOLDRIDGE (North-West University, South Africa)</p> <p style="text-align: center;">Joy DAMOUSI (Australian Catholic University) ‘War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths’</p>			
19:00–22:00	<p style="text-align: center;">Gala dinner for preregistered participants The Masons Table, 23A Coleman St</p> <p style="text-align: center;">A Cultural History of the British Empire John M. MACKENZIE (Lancaster University) in conversation with Berny SÈBE (University of Birmingham, UK)</p> <p style="text-align: center;">Presentation of SGNCS Outstanding PhD Thesis Award</p> <p style="text-align: center;">Closing remarks Ecaterina LUNG, ISCH Chair Kevin A. MORRISON, SGNCS President</p>			



CULTURAL HISTORIES OF EMPIRE

19-22 June 2023

Singapore Management University

81 Victoria St, Singapore 188065

19 June 2023

11:00–16:00	Registration and boxed lunch (provided on first come, first-served basis, 11:00-12:00) Mochtar Riady Auditorium Foyer		
12:15–12:30	<p style="text-align: center;">CONFERENCE WELCOME Mochtar Riady Auditorium</p> <p style="text-align: center;">Kevin A. MORRISON, SGNCS President</p> <p style="text-align: center;">Ecaterina LUNG, ISCH Chair</p>		
12:30–13:45	<p style="text-align: center;">ISCH PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Ecaterina LUNG (University of Bucharest, Romania)</p> <p style="text-align: center;">Carlos F. NOREÑA (University of California, Berkeley) 'Cultural Integration in Ancient Eurasian Empires'</p>		
13:45–14:00	Break		
14:00–15:30	<p>Panel 1 (Room 3.7) Telling Stories, Shaping Narratives of Ancient and Early Modern Empires Chair: Eliza GETTEL (Villanova University, USA)</p> <p>Ronald BLANKENBORG (Radboud University, Netherlands), 'Heroes United:</p>	<p>Panel 2 (Room 3.8) Environmental Interactions and Nonhuman Animal Turns Chair: Christine WALKER (Yale-NUS College, Singapore)</p> <p>Donatella GUIDA (Università degli studi di Napoli 'L'Orientale', Italy), 'Environmental</p>	<p>Panel 3 (Room 3.9) Technology and Empire Chair: Srishti GUHA (University of Newcastle, Australia)</p> <p>Eva VAILLANCOURT (University of California, Berkeley, USA), 'The Signal Light of Empire:</p>

	<p>The Panhellenic Dream of Empire as Cultural Ambition’</p> <p>Roy S. FISCHER (SOAS University of London), ‘Talking Local in Imperial Words: Early Modern Persian Historiography beyond Empire’</p> <p>Alexandra LITU (University of Bucharest, Romania), ‘Narratives of Individual Distinctiveness and the Structures of Empire in Herodotus’ <i>Histories</i>’</p>	<p>Anomalies & Political Legitimacy in Imperial China’</p> <p>Charlotte CARRINGTON-FARMER (Roger Williams University, USA), ‘“If the French are to be supply’d with Horses...[Barbados] will be lost”: Horses and the Quest for Empire in the Eighteenth Century’</p> <p>Joshua GOH NGE E CHAE (Singapore Management University, Singapore) and Kelvin LAWRENCE (National University of Singapore, Singapore), ‘Of Rodents and Men: Historicizing Early Colonial Singapore Through its Nature-Culture Nexus as alluded to in the <i>Hikayat Abdullah</i>’</p>	<p>Road Traffic Control and the Twilight of British Imperial Authority, 1890-1940’</p> <p>Brian WALLACE (University of Manchester, UK) ‘Gods from Machines: Technology and Magic in Nineteenth-Century Exploration Narratives’</p> <p>Sheyla MARONI (University of Florence), ‘Science Fiction of the Past and Nostalgia for Nations and Empires’</p>
15:30 15:45	Break		
15:45– 17:15	<p>Panel 4 * Hybrid * (Room 3.7) Rome: Power and Propaganda Chair: Kristian KANSTRUP CHRISTENSEN (St Andrews University, UK)</p> <p>Shanshan BAI (Sichuan University, China), ‘Competing for Honors: Self-fashioning in Roman Spartan Festivals’</p> <p>Gaius STERN (University of California, Berkeley), ‘Peace Everywhere on the <i>Ara Pacis Augustae</i> and across the Three Continents of the Roman World’</p> <p>Günther SCHORNER (University of Vienna, Austria), ‘Depicting the Sacrificing Emperor in the Roman Empire: Icons of Power or Signs of Diversity?’</p>	<p>Panel 5 * Hybrid * (Room 3.8) Intimate Empire Chair: Rochisha NARAYAN (University of Central Florida, USA)</p> <p>Eric DURSTELER (Brigham Young University, USA), ‘Trans-Imperial Intimacy in the Early Modern Mediterranean’</p> <p>Julia MANCHU WU (Johns Hopkins University, USA), ‘Hiding Daughters: The Conflicts between Banner Households and Royal House of the Qing Empire in Manchu Homeland in the 18th Century’</p> <p>Ipek BOZKAYA (Johannes Gutenberg University, Germany), ‘Changing Otherness: Reading the Ottoman Empire’s Homosocial Culture Through Folk Stories “The Story of Cevri Çelebi” (1872) and “The Story of Tayyarzâde” (1872)’</p>	<p>Panel 6 (Room 3.9) Audible Formations of Empire Chair: Benjamin NICHOLLS (University of Adelaide, Australia)</p> <p>Philip DECKER (Princeton University, USA), ‘A Ghost of the Russian Empire in Nazi Germany: Vladimir Novikov at the Berlin State Opera’</p> <p>Yvonne LIAO (The Chinese University of Hong Kong, SAR China), ‘The Ludpig-Ludwig Prism: Outthinking a Cognitive Canonical Empire in Music History’</p> <p>LOO Zhi-En (National University of Singapore), ‘British Discourse on the Reception of the Scottish Highland Bagpipes in Britain’s Asian Empire (Mid-19th-century – 1947)’</p>
17:30– 18:30	<p>SGNCS/ISCH Members’ Collective Book Launch I Mochtar Riady Auditorium</p> <p>Chair: Tom UE (Dalhousie University, Canada)</p>		

	<p>Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p><i>Britain's Informal Empire in Spain, 1830–1950: Free Trade, Protectionism and Military Power</i> by Nick SHARMAN</p> <p><i>From Darkness into Light: The War Heroes Who Helped Save Cricket from Oblivion</i> by Anthony CONDON and John BROOM</p> <p><i>Empire of Influence: The East India Company and the Making of Indirect Rule</i> by Callie WILKINSON</p> <p><i>The Company's Sword: The East India Company and the Politics of Militarism, 1644–1858</i> by Christina WELSCH</p> <p><i>Visions of Nature: How Landscape Photography Shaped Settler Colonialism</i> by Jarrod HORE</p> <p><i>Italians in Africa and the Japanese in South East Asia: Stark Differences and Surprising Similarities in the Age of Expansion</i> by Nikolaos MAVROPOULOS</p> <p><i>Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation, 1740–1940</i> edited by Maria TAROUTINA and Allison LEIGH</p>
18:30– 19:30	<p style="text-align: center;">Reception Mochtar Riady Auditorium Foyer</p>
19:30– 21:00	<p style="text-align: center;">SGNCS PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Klaudia LEE (City University of Hong Kong)</p> <p style="text-align: center;">TAN Tai Yong (Singapore University of Social Sciences) 'Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia'</p>

20 June 2023

08:30–15:30	Registration Business School, Floor 3		
09:00–10:30	<p>Panel 7 * Hybrid * (Room 3.7) Iconography, Symbol, and Spectacle Across Time and Cultures Chair: Marleen Kassel KERSON (Independent Scholar)</p> <p>Patricia MANEA (Romanian National Heraldry Commission, Romanian Academy), ‘Symbolic Language in the Iconographic Discourse of Habsburg Imperial Power of the 18th–19th Centuries’</p> <p>Marleen Kassel KERSON (Independent Scholar), ‘Iconography Bridging the Asian Buddhist Cultural Empire: Afghanistan, China, and Japan’</p> <p>Mihai PASCAR (University of Bucharest), ‘Pseudo-Religious Iconographies of Domination and Resistance in Contemporary Russia and Ukraine’</p>	<p>Panel 8 * Hybrid * (Room 3.8) History and the Emotions Chair: Raita MERIVITRA (University of Tampere, Finland)</p> <p>Lucia TERZEA-OFRIM (University of Bucharest, Romania) and Alexandru OFRIM (University of Bucharest, Romania), ‘Nostalgia Epidemics in European Imperial Armies (17th–20th Centuries)’</p> <p>Liisa-Maija KORHONEN (University of Helsinki, Finland), ‘<i>Fatherlandlove, Restlessness, and Acedia: Anti-imperialism and Colonial Utopias in the Turn-of-the-Century Grand Duchy of Finland</i>’</p> <p>Chanhee LEE (SOAS, University of London, UK), ‘Chosŏn Korean’s perceptions and emotions toward the West, 1876–1902’</p>	<p>Panel 9 (Room 3.9) Intersections of Religion and Empire Chair: Péter KLEMENTIS (John von Neumann University, Hungary)</p> <p>Lawrence DRITSAS (University of Edinburgh), ‘Scottish Missionaries and the Bemba: Ethnography, Cultural Exchange and Colonial Encounter in Central Africa’</p> <p>Vikram BHARDWAJ (COE Govt. College Sanjauli, Shimla India), ‘The Impact of Christian Missionary Intervention in the Socio-Economic Evolution of Kotgarh’</p> <p>Sunit SINGHA (D. S. College, India), ‘Resisting Conversion: Revisiting Religious Rights during Indenture Era British Guyana in <i>Lutchmee and Dilloo</i>’</p>
10:30–10:45	Break		
10:45–12:15	<p>Panel 10 * Hybrid * (Room 3.7) Nostalgia, Memory Cultures, and Dreams of Liberation Chair: Daniel GICU (‘Nicolae Iorga’ Institute of History, Romania)</p> <p>Daria RADCHENKO (Russian Academy of National Economy and Public Administration), ‘Dividers and Connectors: Seaming Commemorative Areas with Monuments during Military Conflict’</p>	<p>Panel 11 (Room 3.8) Verbal and Visual Discourses of Empire Chair: Judith NEDER (Dresden University of Technology, Germany)</p> <p>Eunice LACASTE (Nanyang Technological University, Singapore), ‘Film Screening Histories in Malaya during the Colonial Era’</p> <p>Callie WILKINSON (Ludwig Maximilian University of Munich, Germany), ‘News from the Front: Injurious Disclosures in the East India Company’s Armies, 1775–1818’</p>	<p>Panel 12 (Room 3.9) Violence and Resistance Across Empires Chair: Kelvin LAWRENCE (National University of Singapore, Singapore)</p> <p>Danielle J. PERRY (University of Pennsylvania, USA), ‘Destabilizing Sites of Geographical Violence: North African Land Use in the Roman Imperial Period’</p> <p>Rochisha NARAYAN (University of Central Florida, USA), ‘Sacred Bodies and Rituals of</p>

	<p>Florin ȚURCANU (University of Bucharest, Romania), 'Nation-state versus Empire in South-Eastern Europe at the Beginning of the 20th Century in the Writings of the Historian Nicolae Iorga'</p> <p>Mariya ROMANOVA (Independent Scholar), 'Eastern Galicia's borders' elimination after the Austro-Hungarian Empire's Disintegration under the French Diplomatic Mission's Trusteeship from 1919 to 1921'</p> <p>Irena AVSENIK NABERGOJ (Research Centre of the Slovenian Academy of Sciences and Arts), 'A Critique of the Austro-Hungarian Empire in the Years Before its Collapse by the Greatest Slovenian Writer Ivan Cankar'</p>	<p>Srishti GUHA (University of Newcastle, Australia), 'Gaze returned: Picturing Female Aboriginal Domestic Servants in Colonial Photographs, 1860–1950'</p>	<p>Protest: Caste, Early Colonial Law and the Agrarian Economy in Northern India'</p> <p>Péter KLEMENSITS (John von Neumann University, Hungary), 'Nationalist Movements in the Philippines in the First Half of the 20th Century – The Bumpy Road to Independence'</p>
12:15–13:30	Lunch (on own)		
13:30–15:00	<p>Panel 13 (Room 3.7) Publishing with the International Society for Cultural History Christopher E. FORTH Editor-in-Chief, <i>Cultural History</i></p>	<p>Panel 14 *Hybrid* (Room 3.8) Spaces and Places of Empire Chair: Callie WILKINSON (Ludwig Maximilian University of Munich, Germany)</p> <p>Berny SÈBE (University of Birmingham, UK), 'Oases of the Colonial Imagination: Desert Spaces in British and French Imperial Cultures'</p> <p>Zahra SHAH (London School of Economics and Political Science, UK), 'City of Calamities: Three Late Nineteenth-Century Indian Writers on Lahore'</p>	<p>Panel 15 (Room 3.9) Economic Interests: Trade Journeys, Development, and Retail Self-Fashioning Chair: Levente HORVÁTH (John von Neumann University, Hungary)</p> <p>G. BALACHANDRAN (Graduate Institute of International and Development Studies, Geneva), 'Cultures of Commerce and Empire in the Western Indian Ocean, c. 1880–1920'</p> <p>Dimitri DIAGNE (University of California, Berkeley), 'Farmers and Planners: Negotiating Agricultural Development in Late Colonial Senegal'</p> <p>Richard HORNSEY and Hilary INGRAM (University of Nottingham, UK), 'Over the Imperial Counter: Boots The Chemists in New Zealand and Fiji, 1936–1964'</p>

15:00–15:15	Break					
15:15-17:30	<p>“Decolonising Museum Collections? What’s In It for Origin Communities?” (Room 3.2)</p> <p>Convener: Leah LUI-CHIVIZE (University of Technology Sydney)</p> <p>Registered participants:</p> <p>Sarah PARSONS (York University, UK)</p> <p>Dwight CAREY (Amherst College, USA)</p> <p>Artemis PAPTODOROU (Koc University, Türkiye)</p> <p>Steve BROWN (University of Canberra, Australia)</p> <p>Rowan LIGHT (University of Auckland Waipapa Taumata Rau)</p> <p>Meg FOSTER (University of Cambridge, UK)</p>	<p>“Global Distribution of Popular Fiction: Forms of Circulation and Circulation of Forms” (Room 3.3)</p> <p>Convener: Graham LAW (Waseda University)</p> <p>Registered participants:</p> <p>‘Global Print and Local Copies: An Armenian Popular Fiction Anthology’, Alex MACFARLANE (Tokyo Metropolitan University)</p> <p>‘Murder, Interrupted?: Forms, Sequences, and Crimes in Arthur Conan Doyle’s The Valley of Fear’, Tom UE (Dalhousie University)</p> <p>‘Missionary-Managed, English-Language Periodicals and the Collection, Translation, Study, and Dissemination of "Folklore, Geography, History, Literature, Mythology" from the "Far East" and "Indo-China"’, Winter Jade WERNER (Wheaton College)</p> <p>‘Nineteenth-Century Shipwreck Narratives and</p>	<p>“Empire and Imperial Identity: Royal Tours and Pageantry in the Long Nineteenth Century” (Room 3.4)</p> <p>Convener: Donna BRUNERO (National University of Singapore)</p> <p>Registered participants:</p> <p>Kumar PARAG (University of Allahabad, India)</p> <p>Rajarshi MITRA (Indian Institute of Information Technology Guwahati, India)</p> <p>LOO Zhi-En (National University of Singapore, Singapore)</p> <p>Nikita BALAGUROV (Lund University, Sweden)</p> <p>Cindy MCCREERY (University of Sydney, Australia)</p> <p>Irena VLADIMIRSKY (Achva Academic College, Israel)</p>	<p>"The Indigenous Pacific in the Age of Colonialism" (Room 3.5)</p> <p>Convener: Joshua L. REID (University of Washington)</p> <p>Registered participants:</p> <p>Isa BLUMI (Stockholm University, Sweden)</p> <p>Martin DUSINBERRE (University of Zurich, Switzerland)</p> <p>Julia LUM (Scripps College, USA)</p> <p>Tess SCHWALGER (University of Hawai'i – Manoa, USA)</p> <p>Lindsey DRURY (Freie Universität Berlin)</p> <p>Nikolaos MAVROPOULOS (Southern University of Science and Technology, China)</p>	<p>"Encounter, Race, and Representation: Painting Empire in the 'Long' Nineteenth Century" (Room 3.6)</p> <p>Convener: Maria TAROUTINA (Yale-NUS College)</p> <p>Registered participants:</p> <p>Michael TALBOT (University of Greenwich, UK)</p> <p>Kailani POLZAK (University of California, Santa Cruz, USA)</p> <p>Samar FARUQI (University of Singapore, Singapore)</p> <p>Mario MARITAN (Mahidol University International College, Thailand)</p> <p>Sean CHAM (University of London, and National Gallery, UK)</p>	<p>ISCH Annual General Meeting (Room 3.8)</p>

		<p>the Inter-Imperial Construction of Whiteness', Charlotte Ann LEGG (University of London Institute in Paris)</p> <p>'The French-Language Press in Modern Romania: Communication, Circulation, and Dissemination', Gabriel LEANCA (Alexandru Ioan Cuza University, Iasi, Romania)</p> <p>'Transimperial Crosscurrents and Competitive Imperial Desires in The Japan Punch in 1862–1887', Preeshita Biswas (Texas Christian University)</p>				
18:00–19:00	<p>Reception Mochtar Riady Auditorium Foyer</p>					
19:00–20:30	<p>SGNCS PLENARY LECTURE Mochtar Riady Auditorium</p> <p>Chair: Waiyee LOH (Kanagawa University, Japan)</p> <p>Robbie GOH (Singapore University of Social Sciences) 'Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century'</p>					
20:45–22:00	<p>Society for Global Nineteenth-Century Studies General Assembly Mochtar Riady Auditorium</p>					

21 June 2023

08:30–13:30	Registration Business School, Floor 3		
09:00–10:30	<p>Panel 16 * Hybrid * (Room 3.7) Labouring Bodies and Empire: Intersections of Emotions, Gender and Race Chair: Zhi Qing Denise LIM (ETH Zürich, Switzerland)</p> <p>Jessica HINCHY (Nanyang Technological University, Singapore) ‘The Sixth Class of Convicts: Gender, Disability and Ageing in an Empire of Racialised Labour’</p> <p>Arunima DATTA (Idaho State University, USA), ‘Crafting a Return Home: Emotions, Travelling Ayahs and the British Empire’</p> <p>Kate IMY (Independent Scholar), ‘Labors and Love: Race, Gender, and Work in Japanese-Occupied Singapore’</p>	<p>Panel 17 (Room 3.8) Language and Empire Chair: Kevin Martens WONG (Independent Scholar)</p> <p>K.B. EGOROVA (St. Petersburg State University, Russia), ‘Cultural Status of Poland and the Polish Language in the Russian Empire in the Early 19th Century’</p> <p>Julie Kate SEIRLIS (United College, Canada), ‘“Kabid”: Race, Anti-language and the World Cursed’</p> <p>Kevin Martens WONG (Independent Scholar), ‘Resisting and Subverting Legacies of Empire in Long-term Indigenous Cultural Revitalisation: The Case of Kristang in Singapore’</p> <p>Daniel GICU (‘Nicolae Iorga’ Institute of History, Romania), ‘“God is high above, and the tsar is far away”: The Meaning of a Proverb in Nineteenth-Century Romania’</p>	<p>Panel 18 (Room 3.10) A Taste of Empire Chair: Sanjukta PODDAR (Leiden University, Netherlands)</p> <p>Bálint MADARÁSZ (Semmelweis University, Hungary), ‘Table of European Empires and their Rulers: Food and Longevity Among the European Kings’</p> <p>Kelvin LAWRENCE (National University of Singapore, Singapore), ‘Historicising Imperial Beginnings in Singapura: Of “Lies”, Telling Winks, Fallible Memory and Rambutans’</p> <p>Christine WALKER (Yale-NUS College, Singapore), ‘Tasting the Caribbean in the Colonial North’</p> <p>Tudor VLADESCU (Culinary Institute of America, Singapore), ‘Raw vs. Boiled vs. Claude Lévi-Strauss: Some Culinary Arts Students’ Perspectives on European History’</p>
10:30–10:45	Break		
10:45–12:15	<p>Panel 19 * Hybrid * (Room 3.7) Power, Propaganda, Performance Chair: Roy S. FISCHER (SOAS University of London)</p> <p>Ecaterina LUNG (University of Bucharest, Romania), ‘Early Medieval Kings and their Imperial-Inspired Propaganda’</p> <p>Tomaž NABERGOJ (National Museum of Slovenia), ‘The poem <i>Enthusiasmus</i> (Mexico, 1708) by the Slovenian Missionary</p>	<p>Panel 20 (Room 3.8) Literature: Empire-Building, Expansion, Circulation Chair: Aoife CANTRILL (University of Manchester, UK)</p> <p>José Antonio CANCINO ALFARO (Columbia University, USA), ‘Empire-Building with the Classics: The <i>Historia Naturalis Brasiliae</i> (1648)’</p> <p>Heather BRINK-ROBY (National University of Singapore, Singapore), ‘A Wider World:</p>	<p>Panel 21 (Room 3.10) Material and Visual Cultures of Empire Chair: Rowan LIGHT (University of Auckland Waipapa Taumata Rau, Aotearoa New Zealand)</p> <p>Nikita BALAGUROV (Lund University, Sweden), ‘Painting Russian Empire: Ethnicity, Religion, and Nationalism in Ilia Repin’s “Reception of Village Elders by Alexander III” (1886)’</p>

	<p>Marcus Antonius Kappus in Honor of the Newborn Spanish Prince: An Expression of the Global Activity of the Jesuits in the Spanish Empire'</p> <p>Thomas C. DEVANEY (University of Rochester, USA), 'Conversion, Empire, and Theatre in Early Modern Spain'</p>	<p>Representativeness and Nineteenth-Century Culture'</p> <p>Raita MERIVITRA (University of Tampere, Finland), 'Circulation and Influence of British Imperialist Children's Literature in Finland in the Early Twentieth Century'</p>	<p>D. PARIMALA (University of Delhi, India), 'Statue of Thomas Munro: The Role of Thomas Munro in Madras Presidency'</p> <p>Frederick GOODING, Jr. (Texas Christian University, USA), 'Black Statues in DC: What They Stand to Tell Us about Public Memory'</p>
12:15–13:30	Lunch		
13:30–15:00	<p>Panel 22 (Room 3.7) Drifting Archives: Forms of Knowledge Circulation in the Portuguese Language Across Asia Chair: Duarte Drumond BRAGA (University of Lisbon, Portugal)</p> <p>Daniela SPINA (University of Lisbon, Portugal), 'Imperial Links in the Portuguese-Language Archives. A Literary history?'</p> <p>Marta Pacheco PINTO (University of Lisbon, Portugal), 'Portuguese-Language Intercultural Mediators in Asia: The Case Studies of José Vicente Jorge and Wenceslau de Moraes'</p> <p>Duarte Drumond BRAGA (University of Lisbon, Portugal), 'The Archive of the "Absolute Other": Asian Writers in Portuguese'</p> <p>Silvio MOREIRA DE SOUSA (Macau University of Science and Technology, SAR China), 'Exploring the Cultural Histories of Iberian Colonialism and Post-Colonialism Through the Correspondence of Creolists'</p>	<p>Panel 23 (Room 3.8) Creative Writing Workshop for Cultural Historians Facilitator: Päivi RANTALA (University of Lapland)</p> <p>[pre-registration required]</p>	<p>Panel 24 (Room 3.10) Art and Architecture of Empire Chair: D. PARIMALA (University of Delhi, India)</p> <p>Tomas MACSOTAY (Universitat Pompeu Fabra, Spain), 'On the Development of Atmospheric Spaces in the Viceroyalty of New Spain'</p> <p>Simona DRAGAN (University of Bucharest, Romania), 'On the Fringes of the Ottoman Empire: Nation-Building and the Mapping of Romanian Historical Vestiges in the Art of Henri Trenk'</p> <p>Ichiro TAIDA (Toyo University, Japan), 'Ancient Greek Architecture in the Empire of Japan'</p> <p>Cezary KOSCIELNIAK (Ludwig Maximilian University Munich, Germany/Adam Mickiewicz University in Poznan, Poland), 'Zakopane Style and Polish Nature Modernism as Aesthetic Opposition to the Environmental Imperialism of the Austro-Hungarian Empire'</p>
15:00–15:10	Break		

15:10-16:10	<p style="text-align: center;">SGNCS/ISCH Members' Collective Book Launch II (Room 3.2) Chair: Tom UE (Dalhousie University, Canada)</p> <p style="text-align: center;">Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p><i>Feminism's Empire</i> (Cornell University Press, 2022) and <i>The Paris Commune: A Brief History</i> (Rutgers University Press, 2022) by Carolyn EICHNER</p> <p><i>The Legacy of Gallipoli in New Zealand and Australia, 1965–2015</i> by Rowan LIGHT</p> <p><i>Boundary Crossers: The Hidden History of Australia's Other Bushrangers</i> by Meg FOSTER</p> <p><i>Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans</i> by Frederick GOODING, Jr.</p> <p><i>Parties as Governments in Eurasia, 1913–1991: Nationalism, Socialism, and Development</i> edited by Ivan SABLIN and Egas Moniz BANDEIRA</p> <p><i>Routledge Handbook of Cultural Landscape Practice</i> edited by Steve Brown, Cari GOETCHEUS</p> <p><i>The Opium Business: A History of Crime and Capitalism in Maritime China</i> by Peter THILLY</p>	16:10-end	Cultural Activity I	Cultural Activity 2
-------------	--	-----------	----------------------------	----------------------------

22 June 2023

08:30–12:00	Registration Business School, Floor 3		
09:00–10:30	<p>Panel 25 (Room 3.2) Contrasting Visions of Empire: Cooperation and Contestation, 1900–1959 Chair: Berny SÈBE (University of Birmingham, UK)</p> <p>Alice BYRNE (Aix Marseille Université, France), ‘Cultural Relations at the End of Empire: Franco-British Cultural Cooperation in the Colonies, 1945–1958’</p> <p>Mark HAMPTON (Lingnan University, SAR China), ‘Oswald Mosley, <i>The European</i>, and African Empire, 1953–1959’</p> <p>Tom ALLBESON (Cardiff University, UK), ‘Photography, Empire and the Culture of British Tabloids, c. 1900–14’</p>	<p>Panel 26 (Room 3.3) Institutions of Empire: Hostel, School, Hotel Chair: Elizabeth STICE (Palm Beach Atlantic University, USA)</p> <p>Sanjukta PODDAR (Leiden University, Netherlands), ‘Learning Together and Living Separately in Colonial Allahabad: A History of University Hostels’</p> <p>Elizabeth STICE (Palm Beach Atlantic University, USA), ‘Echoes of Empire: Wartime References to the British Empire in the <i>Harrovian</i>, 1914–1918’</p> <p>Eitan BAR-YOSEF (Ben-Gurion University of the Negev, Israel), ‘The King David Hotel: Empire, Trauma, and Longing in Jerusalem’</p>	<p>Panel 27 (Room 3.4) Decolonising (Cultural) History Chair: Julie Kate SEIRLIS (United College, Canada)</p> <p>Meg FOSTER (University of Cambridge, UK), ‘Subaltern Bushrangers in Australian History and Memory’</p> <p>Lindsey DRURY (Freie Universität Berlin), ‘The Tug of War: An Ethnological Collection between Cultural Revitalization and the History of Imperialism’</p> <p>Tabitha A. MORGAN (Community College of Philadelphia, USA), ‘Graffiti over Empire: Femimonuments and Mexico’s Radical Feminist Resistance’</p>
10:30–10:45	Break		
10:45–12:15	<p>Panel 28 * Hybrid * (Room 3.2) Cultural Transfers and Entangled Histories Chair: Yvonne LIAO (The Chinese University of Hong Kong, SAR China)</p> <p>Amr MANSOUR (Zhengzhou University, China), ‘Gold is a Strategic Commodity in the Mali Empire: An Analytical Study on the Determinants of Power’</p> <p>Khalid Wasim HASSAN (Central University of Kashmir, India), ‘Remembering the Benign Intervention of the Empire: British Residency in the Princely state of Jammu Kashmir’</p>	<p>Panel 29 (Room 3.3) Comparative and Connective Accounts of Empire Chair: Peter ZHANG (Columbia University, USA)</p> <p>Rebecca ROBINSON (Hong Kong Baptist University, SAR China), ‘Cultures of Surveillance in Early China and Rome’</p> <p>Edward Ling Hei TANG (University of Oxford, UK), ‘Two Restless Empires: Understanding Socio-Economies and the Fashioning of Order through a Comparative Study of Han and Roman Discourses on Nocturnal Production’</p>	<p>Panel 30 (Room 3.4) Circulations: Vagrants, Specialists, and Spies Chair: Liisa-Maija KORHONEN (University of Helsinki, Finland)</p> <p>Zhi Qing Denise LIM (ETH Zürich, Switzerland), ‘Circulating Agitation: Press Commentaries and the 1906 Vagrancy Ordinance in colonial Singapore’</p> <p>Daniela ZAHARIA (University of Bucharest, Romania), ‘Vectors, Milieus, and Competition in the Production of China’s First Imperial Political Culture (5th–1st Century BCE)’</p> <p>Isa BLUMI (Stockholm University, Sweden)</p>

	Anthony Condon (La Trobe University, Australia) ‘Cultural Transfer in the Empire of Queen Victoria: Test Matches and Cricketers’ Justice’	Juyoung LEE (Johns Hopkins University, USA), ‘Travel Diaries of Private Consultants and America’s Informal Empire in Cold War East Asia’	‘Cultivating Defection: How European Imperial Agents Harvested Indigenous Muslim Allies in the Islamic World, and its 20th-century Consequences’
12:15–13:15	Lunch (provided)		
13:15–14:45	<p>Panel 31 * Hybrid * (Room 3.2) Questions of Heritage Chair: Isa BLUMI (Stockholm University, Sweden)</p> <p>Claudia GOUWS (North-West University, South Africa), ‘The Rise and Fall of Mapungubwe, the First Indigenous Kingdom in Southern Africa’</p> <p>Artemis PAPTAEODOROU (Koc University, Türkiye), ‘An Archaeological History of the Ottoman Empire in the Long 19th Century’</p>	<p>Panel 32 (Room 3.3) Empire Through Objects Chair: Simona DRAGAN (University of Bucharest, Romania)</p> <p>Peter ZHANG (Columbia University, USA), ‘A Journey to the West: What Could a Fragment of Porcelain Tell?’</p> <p>Rowan LIGHT (University of Auckland Waipapa Taumata Rau, Aotearoa New Zealand), ‘Restored and Renovated: Memories of Empire and Auckland’s Museums, 1919–1939’</p> <p>Aoife CANTRILL (University of Manchester, UK), ‘To Have, To Hold: Colonial Crafting and Vicarious Touch in Taiwanese Customs’</p>	<p>Panel 33 (Room 3.4) Conceptualizing Empires Chair: Rebecca ROBINSON (Hong Kong Baptist University, SAR China)</p> <p>Eliza GETTEL (Villanova University, USA), ‘Imagining the Roman Empire as an Ancient Greek Federal State’</p> <p>Kristian Kanstrup CHRISTENSEN (St Andrews University, UK), ‘The Universal and the Local in the Roman World’</p> <p>Jacobus Adriaan DU PISANI (Northwest University, South Africa), ‘Holism and Empire: Smuts and the Political Culture of the Commonwealth’</p>
14:45–15:00	Break		
15:00–16:15	<p style="text-align: center;">ISCH PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Jukka P. KORTTI (University of Helsinki)</p> <p style="text-align: center;">Jane LYDON (University of Western Australia) ‘Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship’</p>		
16:15–16:30	Refreshments in Mochtar Riady Auditorium Foyer		
16:30–17:45	<p style="text-align: center;">SGNCS PLENARY LECTURE Mochtar Riady Auditorium</p> <p style="text-align: center;">Chair: Chris HOLDRIDGE (North-West University, South Africa)</p> <p style="text-align: center;">Joy DAMOUSI (Australian Catholic University) ‘War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths’</p>		

19:00- 22:00	<p>Gala dinner for preregistered participants The Masons Table 23A Coleman St</p> <p><i>A Cultural History of the British Empire</i> John M. MACKENZIE (Lancaster University) in conversation with Berny SÈBE (University of Birmingham, UK)</p> <p>Presentation of SGNCS Outstanding PhD Thesis Award</p> <p>Closing remarks</p> <p>Ecaterina LUNG, ISCH Chair</p> <p>Kevin A. MORRISON, SGNCS President</p>
-----------------	--

Forthcoming and New Titles from NUS Press



Singaporean Creatures

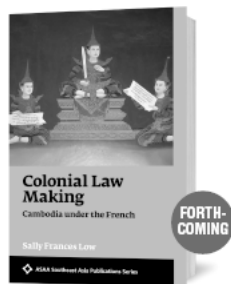
Histories of Humans and Other Animals in the Garden City

TIMOTHY BARNARD

FORTHCOMING

304 pp, S\$TBD.
Paper 978-981-325-238-7
34 b/w images

The interaction of all Singaporean creatures provides a lens through which we can understand the creation of a modern, urban nation-state, reflecting the outcomes of the Anthropocene in local history.



Colonial Law Making

Cambodia under the French

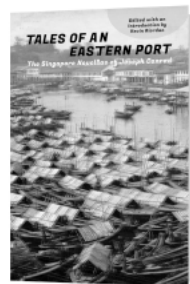
SALLY LOW

FORTHCOMING

272 pp, S\$38.
Paper 978-981-325-244-8
2 maps, 9 b/w images,
1 diagram, 2 tables
ASAA Southeast Asia
Publications Series

"Students of colonial law-making in Southeast Asia and elsewhere in the world will find this book essential reading."

— Craig J. Reynolds, Australian National University



Tales of an Eastern Port

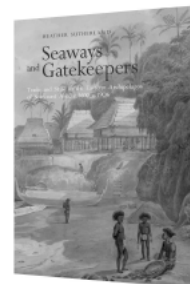
The Singapore Novellas of Joseph Conrad

JOSEPH CONRAD.

KEVIN RIORDAN

248 pp, S\$24.
Paper 978-981-325-218-9
3 b/w images

Paired here for the first time are two Conrad novellas that start in Singapore: *The End of the Tether* and *The Shadow-Line*, contextualised with an introduction by Kevin Riordan.



Seaways and Gatekeepers

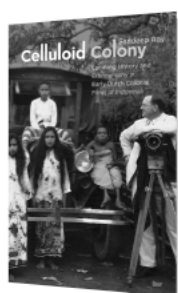
Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600-c.1906

HEATHER SUTHERLAND

556 pp, S\$48.
Paper 978-981-325-122-9
47 b/w images, 23 b/w maps

"This is a scholarly tour de force... It distils a lifetime of research into a revealing account of a vitally important part of our planet."

— James Fox, Australian National University



Celluloid Colony

Locating History and Ethnography in Early Dutch Colonial Films of Indonesia

SANDEEP RAY

232 pp, S\$42.
Paper 978-981-325-138-0
49 b/w illustrations

"This is a strikingly original approach to history, not least in Southeast Asian Studies..."

— Adrian Vickers, University of Sydney



The Phantom World of Digul

Policing as Politics in Colonial Indonesia, 1926-1941

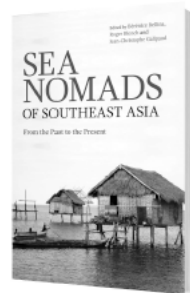
TAKASHI SHIRAIISHI

372 pp, S\$36.
Paper 978-981-325-141-0
9 b/w images

Kyoto CSEAS Series on Asian Studies

"A life-long project comes to its magnificent culmination with Shiraishi's new book, a worthy sequel to his Age in Motion."

— Rudolf Mrázek, author of *Engineers of Happy Land*.



Sea Nomads of Southeast Asia

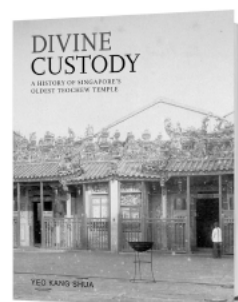
From the Past to the Present

EDITED BY
BÉRÉNICE BELLINA, ROGER
BLENCH, AND JEAN-
CHRISTOPHE GALIPAUD

400 pp, S\$36.
Paper 978-981-325-125-0
56 b/w images, 36 b/w maps,
20 tables

"An ambitious and provocative book... It forces scholars to re-examine the role of sea nomads, particularly in the history of Southeast Asia."

— Leonard Y. Andaya, University of Hawai'i at Manoa



Divine Custody

A History of Singapore's Oldest Teochew Temple

YEO KANG SHUA

288 pp, S\$56.
Cloth 978-981-325-144-1
74 colour images, 43 b/w images
Published with the support of the
National Heritage Board

"The author is to be commended for giving us such a wide range of aesthetic pleasure."

— Wang Gungwu, National University of Singapore

Stocked and distributed in the Americas by: The University of Chicago Press | Chicago Distribution Center, 11030 South Langley Chicago, IL 60628, USA | T: (US & Canada) +1-800-621-2736, T: (rest of world) +1 (773) 702-7000 | E: custserv@press.uchicago.edu | W: <http://www.press.uchicago.edu>

BLOOMSBURY
CULTURAL HISTORY 

Engage with Culture Throughout the Ages

ABOUT BLOOMSBURY CULTURAL HISTORY

Bloomsbury Cultural History is an extraordinary, fully cross-searchable digital resource that engages with culture throughout the ages from antiquity to modernity. Thanks to its interdisciplinary nature and ever-expanding collections, this unique digital reference tool is an essential resource for many courses ranging from cultural studies and sociology to history and anthropology.

A CULTURAL HISTORY OF THE EMOTIONS
IN THE LATE-MEDIEVAL,
REFORMATION,
AND RENAISSANCE AGE

Edited by Andrew Lynch and Susan Broomhall

A CULTURAL HISTORY OF COMEDY
IN THE AGE OF
ENLIGHTENMENT

Edited by Elizabeth Kraft

A CULTURAL HISTORY OF HAIR
IN THE RENAISSANCE

Edited by Edith Snook

A CULTURAL HISTORY OF SPORT
IN ANTIQUITY

Edited by Paul Christesen
and Charles H. Stocking

A CULTURAL HISTORY OF YOUTH
IN THE MODERN AGE

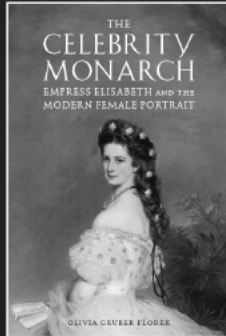
Edited by Kristine Alexander & Simon Skight



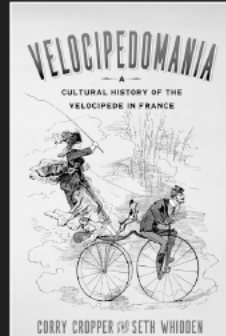
www.bloomsburyculturalhistory.com

Images courtesy of Getty

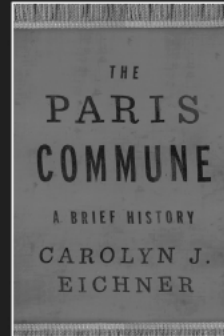
BOLD Ideas, ESSENTIAL Reading



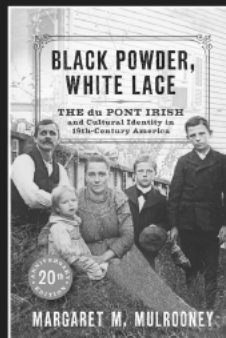
The Celebrity Monarch
Empress Elisabeth and the
Modern Female Portrait
Olivia Gruber Florek



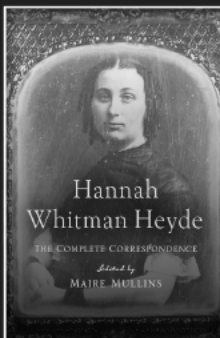
Velocipedomania
A Cultural History of the
Velocipede in France
Corry Cropper and Seth Whidden



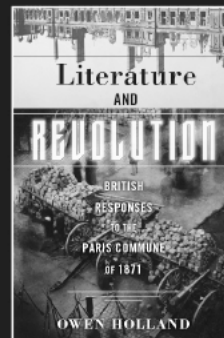
The Paris Commune
A Brief History
Carolyn J. Eichner



Black Powder, White Lace
The du Pont Irish
and Cultural Identity in
Nineteenth-Century America
Margaret M. Mulrooney



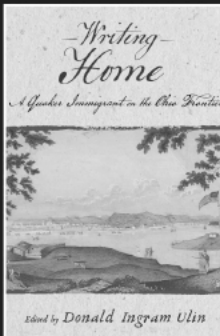
Hannah Whitman Heyde
The Complete
Correspondence
Hannah Whitman Heyde
[1823-1908]
Edited by Maire Mullins



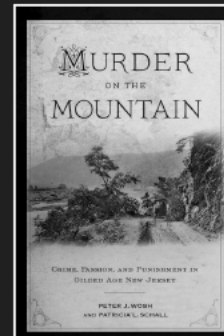
**Literature and
Revolution**
British Responses to the
Paris Commune of 1871
Owen Holland



Victorine du Pont
The Force behind the Family
Leonard C. Spitale



Writing Home
A Quaker Immigrant on the
Ohio Frontier; the Letters of
Emma Botham Alderson
Emma Alderson
Edited by Donald Ingram Ulin



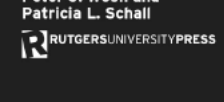
**Murder on the
Mountain**
Crime, Passion, and
Punishment in Gilded Age
New Jersey
Peter J. Wosh and
Patricia L. Schall



Published by Bucknell University Press.
Distributed worldwide by the University
of Delaware Press.



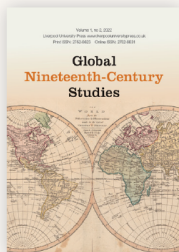
Published by Bucknell University Press.
Distributed worldwide by Rutgers
University Press.



RUTGERS
UNIVERSITY PRESS

30% OFF and free U.S. shipping; use code "RSGNCS23". In the UK, Europe, and the rest of the world: 20% OFF and free shipping worldwide; use code: "RutFriendsFamily".

rutgersuniversitypress.org



Global Nineteenth-Century Studies

Exploring the world's connectedness between 1750 and 1914. The journal is a forum for scholars from a wide array of disciplines. It publishes pioneering essays of transnational, comparative, transimperial, transpacific, and transatlantic significance while also serving as a venue to debate these terms and their corresponding methodologies and epistemologies.

ISSN (print): 2752-6623

ISSN (online): 2752-6631



Essays in Romanticism

The official journal of the International Conference on Romanticism. *Essays in Romanticism* encourages contributions within an interdisciplinary and comparative framework. More broadly, the journal welcomes submissions on any aspect of Romanticism, and especially work using emergent or innovative perspectives and approaches.

ISSN (print): 2049-6699

ISSN (online): 2049-6702



The Byron Journal

Published on behalf of The Byron Society, London. The journal publishes scholarly articles and notes on all aspects of Byron's writings and life, and on related topics. Apart from providing the leading international forum for authorities on Byron and news of significant events and conferences in the Byron year, the journal also reviews all major works on the poet and prides itself on the speed with which new books are reviewed.

ISSN (print): 0301-7257

ISSN (online): 1757-0263



NEW FROM LIVERPOOL UNIVERSITY PRESS

Studies in the Global Nineteenth Century

This book series, published in cooperation with the Society for Global Nineteenth-Century Studies, encourages polycentric approaches to the study of the period between 1750 and 1914. It will feature groundbreaking work that explores developments within and among imperial entities, regions, and nations from comparative, transnational, transimperial, transpacific, and transatlantic perspectives.

Proposals are warmly invited for the series; please contact Christabel Scaife at c.scaife@liverpool.ac.uk.


LIVERPOOL
UNIVERSITY PRESS
FOUNDED 1899

www.liverpooluniversitypress.co.uk